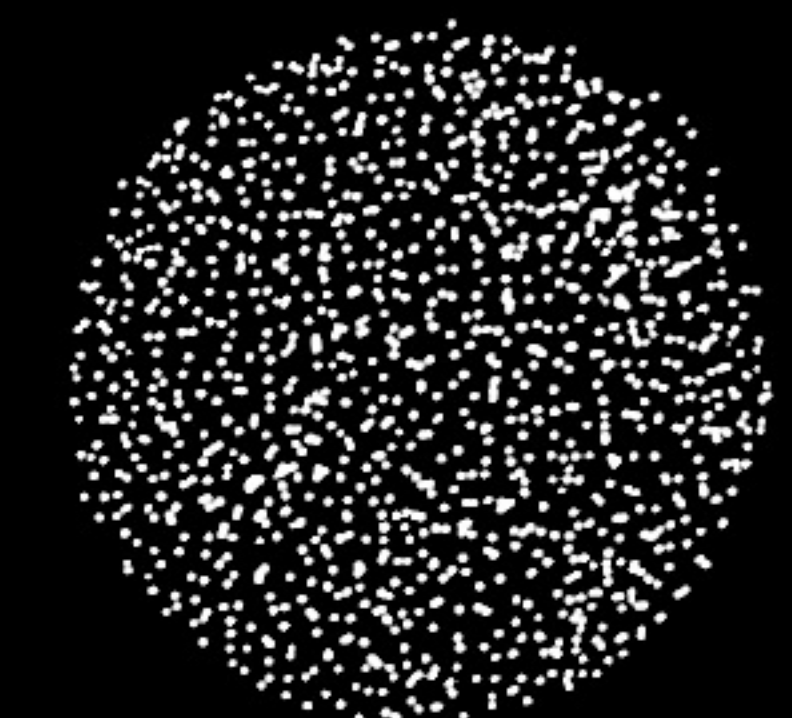


JATSALMER SITE B

THE ALLURE OF WORKING ON THE JATSALMER SITE FOR A POTTERY MAKER, WITH ITS PICTURESQUE LAKE-SIDE SETTING, IS IRRESISTIBLE. ENVISIONING GLASS ADDITIONS TO AMPLIFY THE BREATHTAKING VIEWS WHILE MAXIMIZING NATURAL LIGHT IS JUST THE BEGINNING. EMBRACING THE UNIQUE CONTOURS OF THE LAND PRESENTS EXCITING DESIGN CHALLENGES. INSPIRING SOLUTIONS THAT SEAMLESSLY INTEGRATE WITH THE NATURAL ENVIRONMENT. UTILIZING LOCALLY SOURCED LIMESTONE AND SANDSTONE MINIMIZES ENVIRONMENTAL IMPACT, ECHOING THE CITY'S COMMITMENT TO SUSTAINABILITY. THE RESULTING JATSALMER CONTOUR BUILDING EPI- TONIZES ECO- CONSCIOUS DESIGN, BLENDING MODERNITY WITH CULTURAL CHARM AMIDST THE DESERT LANDSCAPE. WITH A THOUGHTFUL BLEND OF RAW MATERIALS AND INNOVATIVE ARCHITECTURAL FORMS, THE SPACE WILL EXUDE BOTH RUGGED ELEGANCE AND ECO-FRIENDLY SOPHISTICATION OFFERING A SERENE RETREAT WHERE NATURE AND DESIGN INTERTWINE SEAMLESSLY.



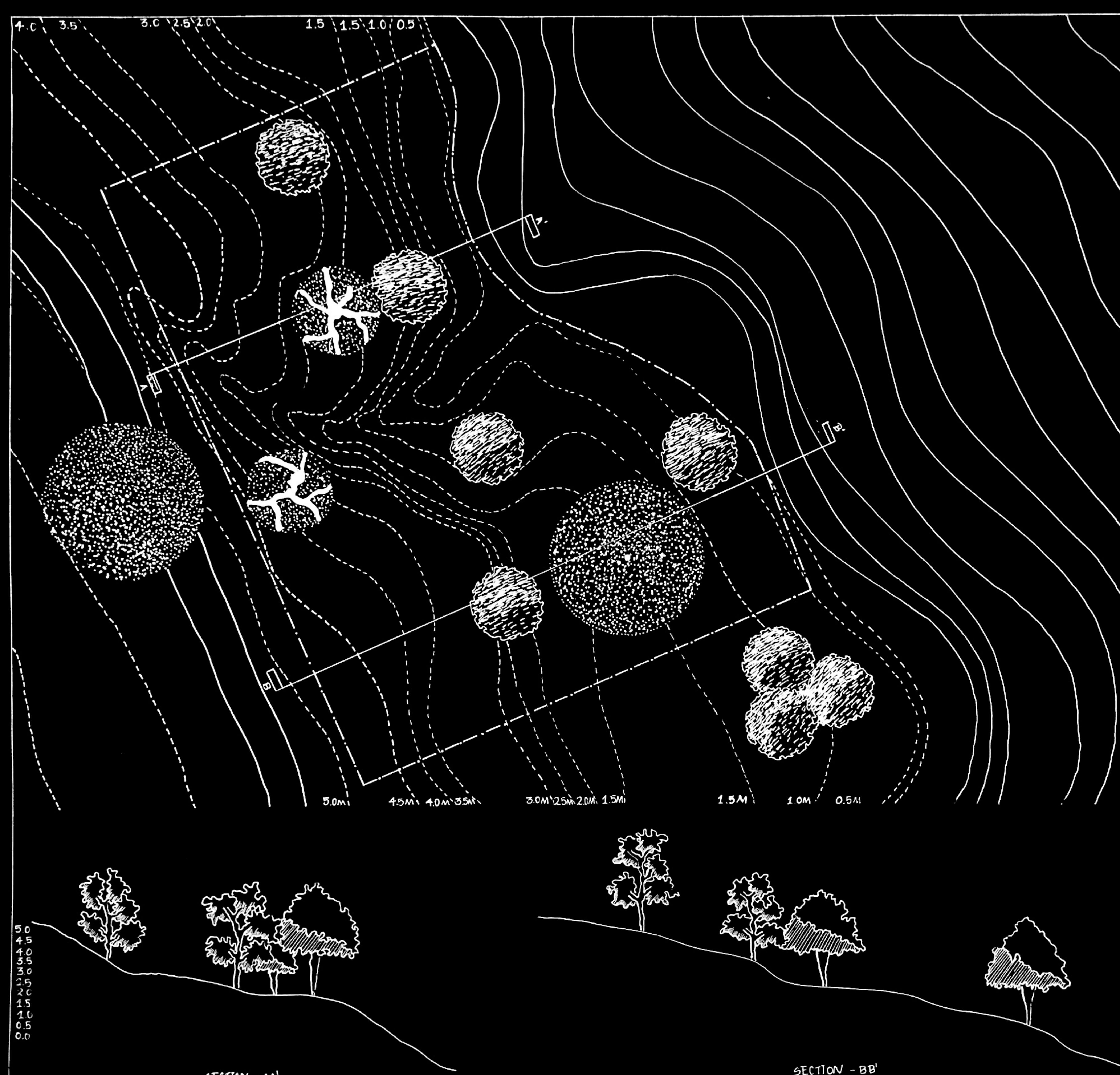
BABOOL TREE



KHEJRI TREE



PALASH TREE



SECTION - AA'

SECTION - BB'

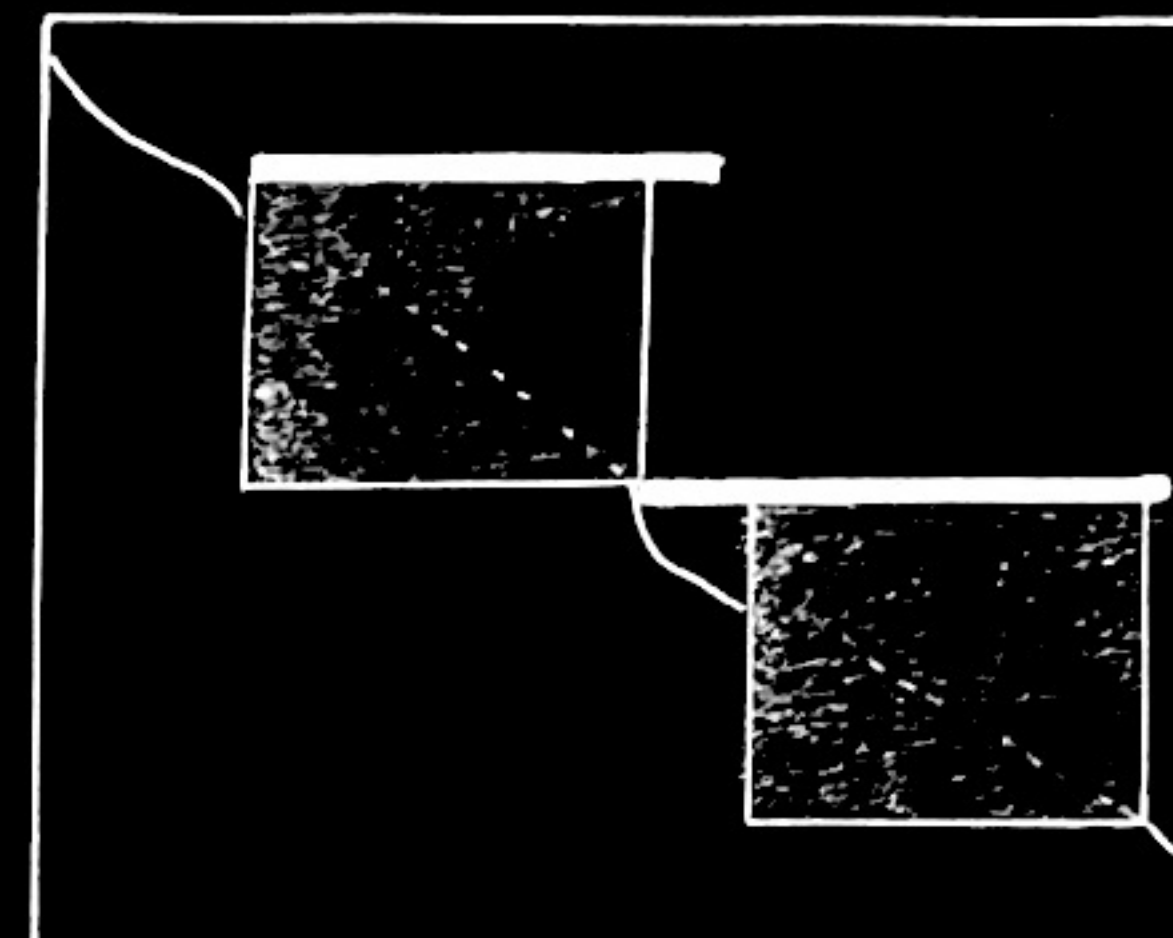
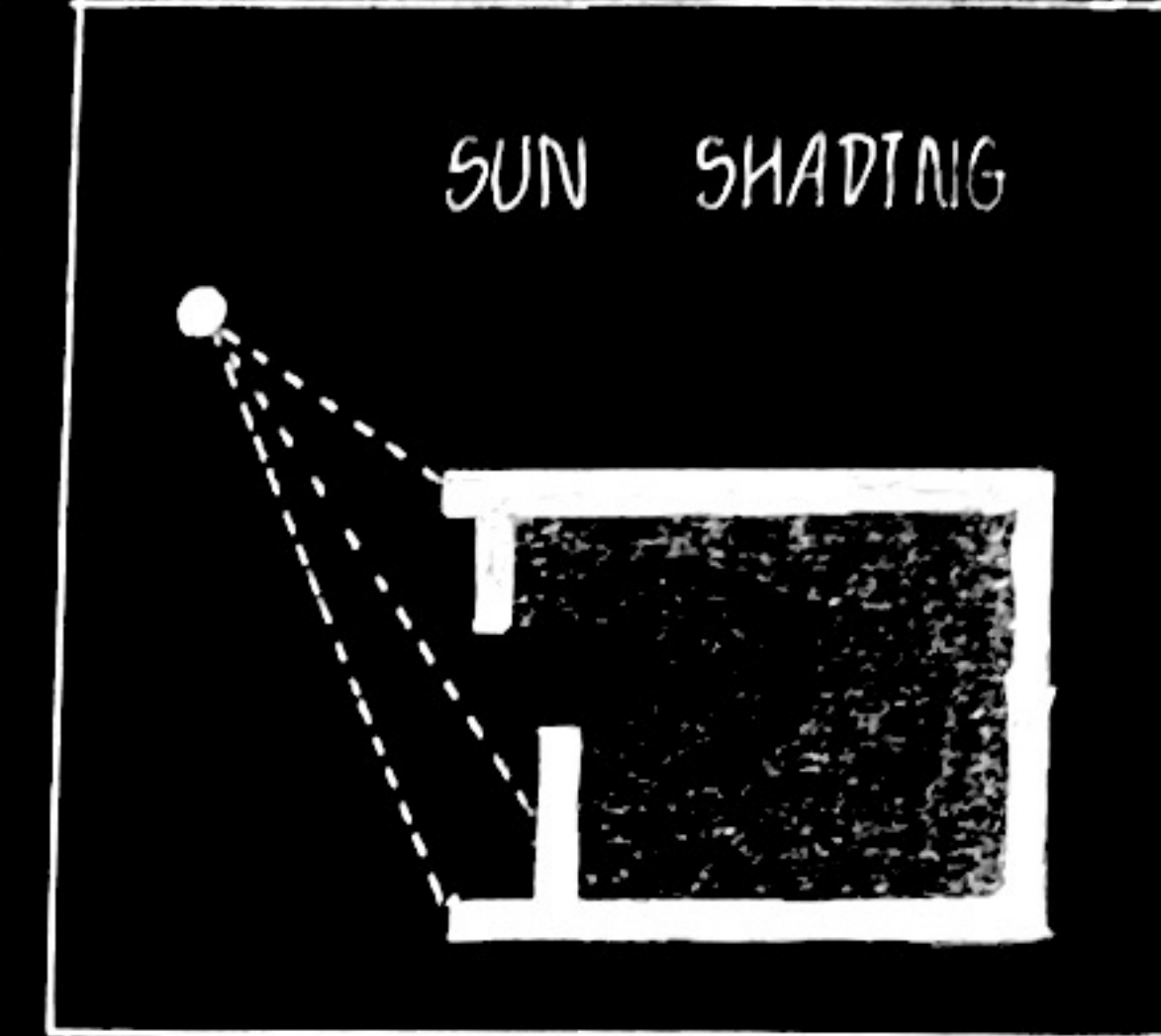
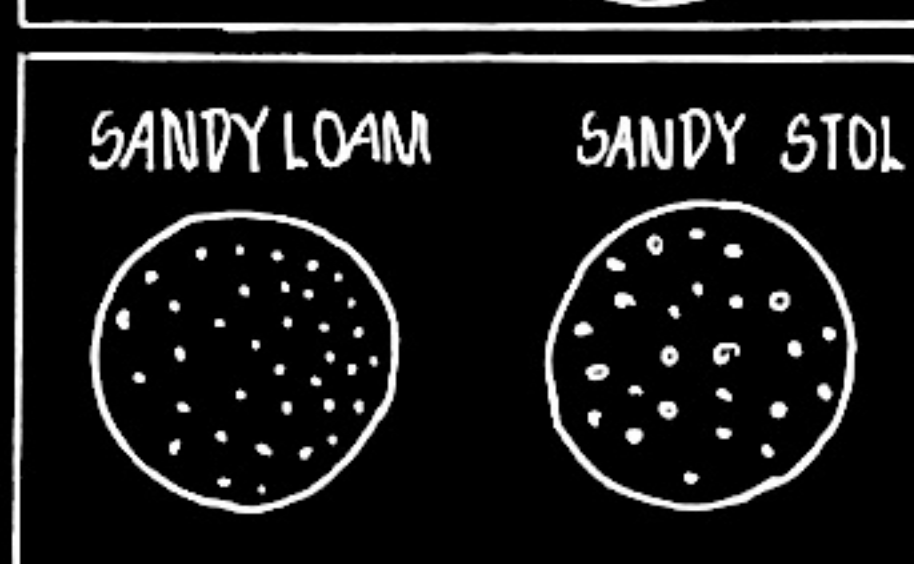
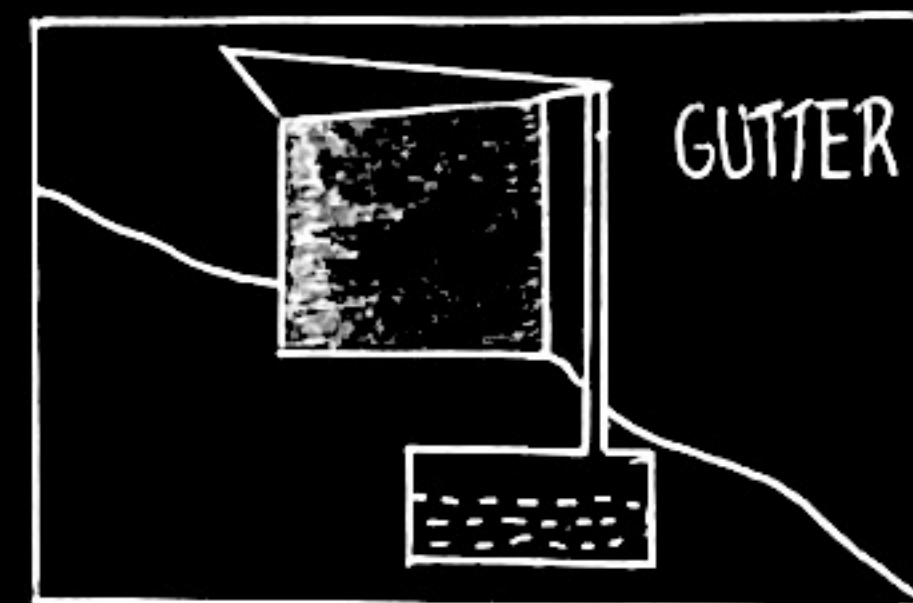
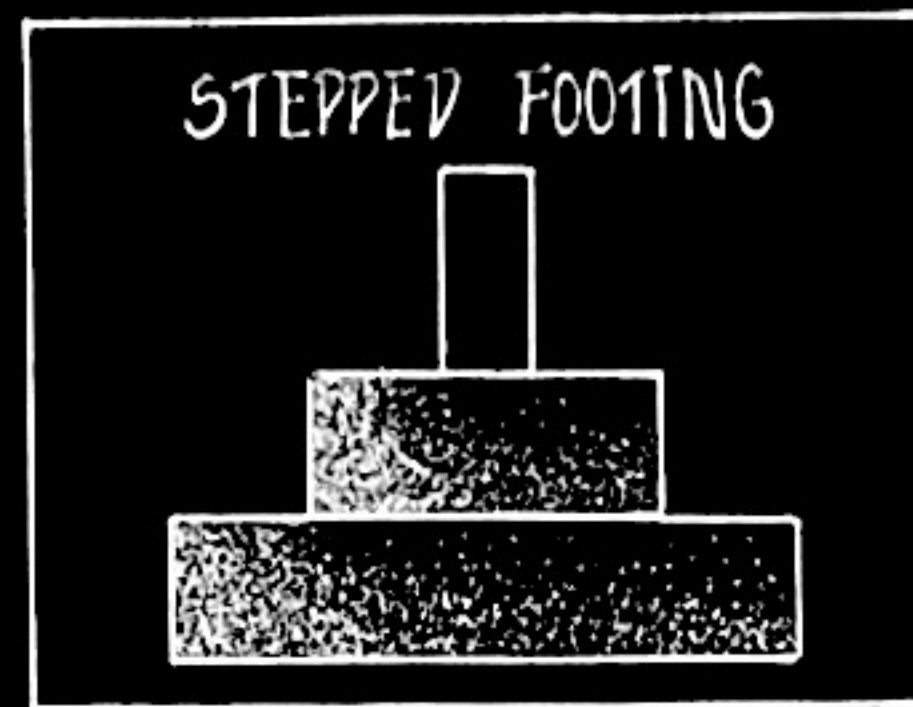
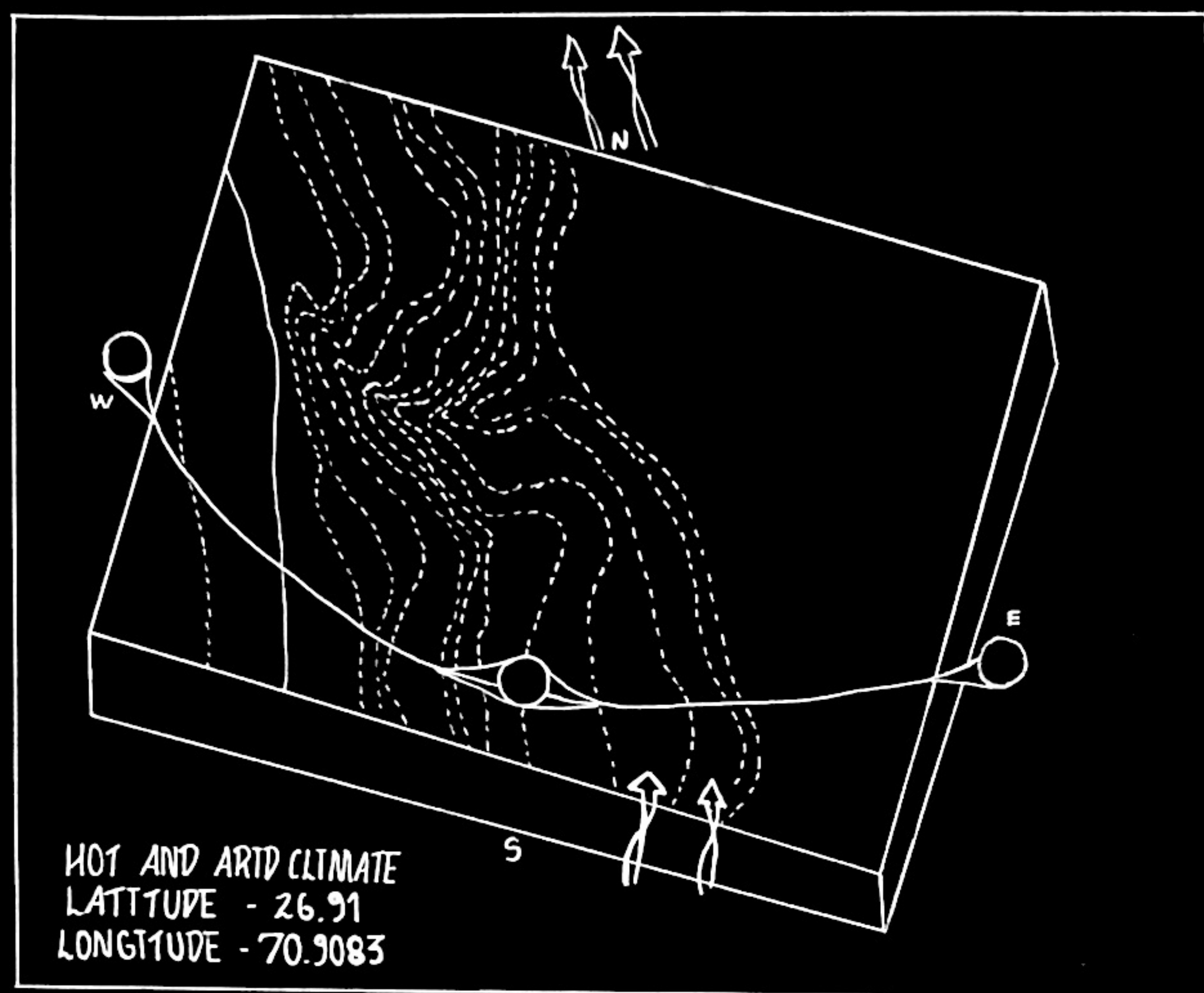
ABRID ARGIE

TOPOGRAPHY PRAVIND 712123251011

ALL DIMENSIONS IN m
SCALE 1:200



01

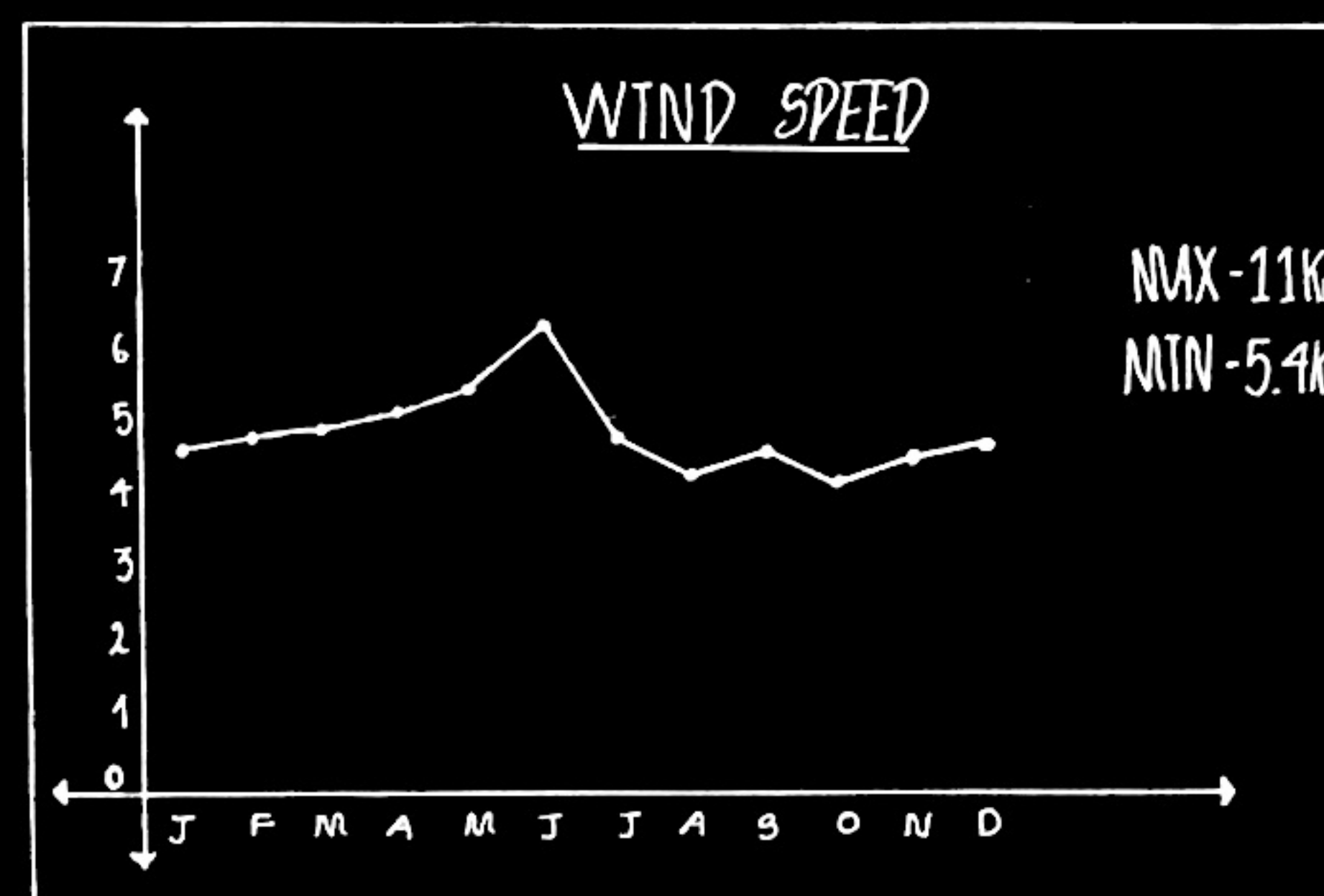
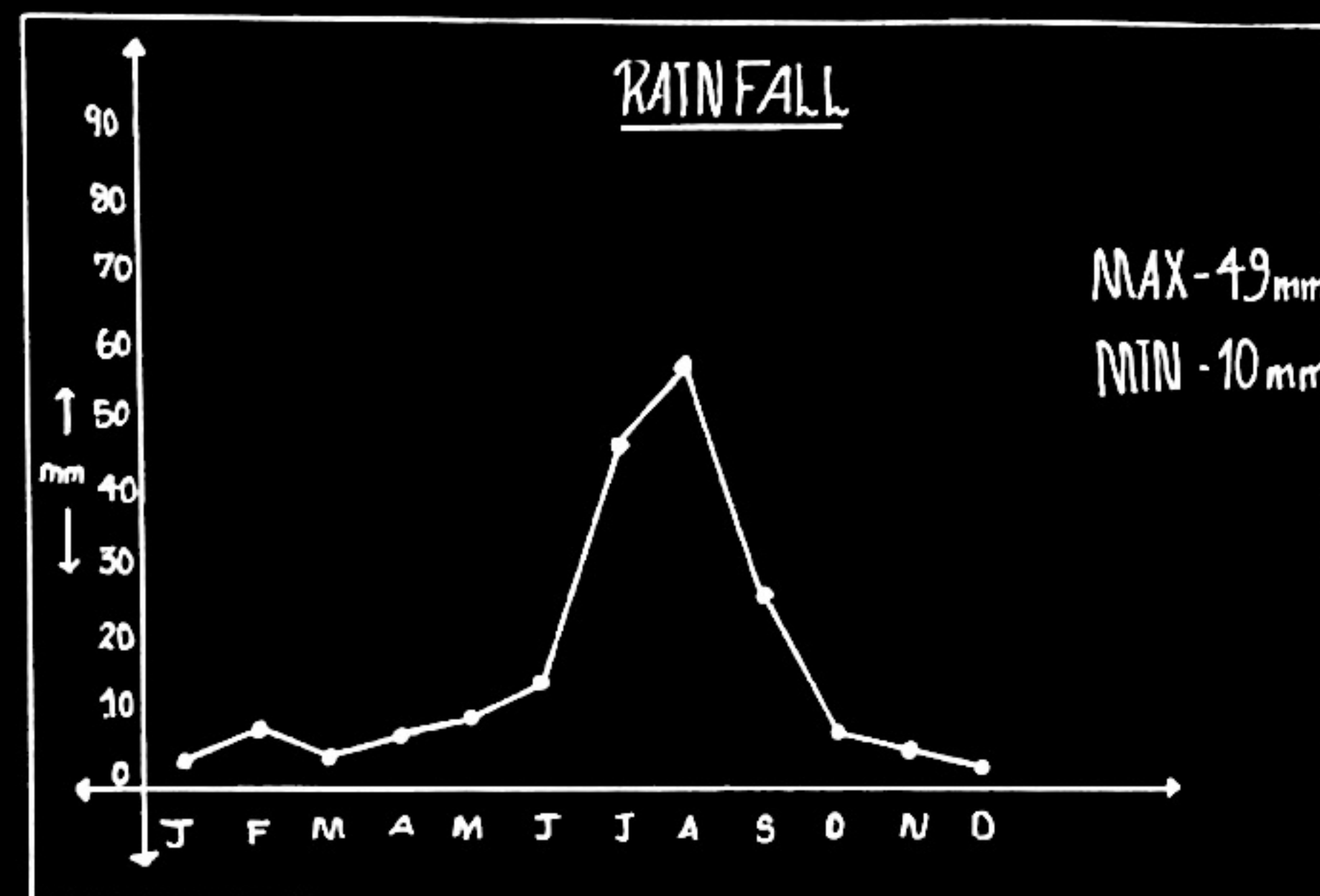
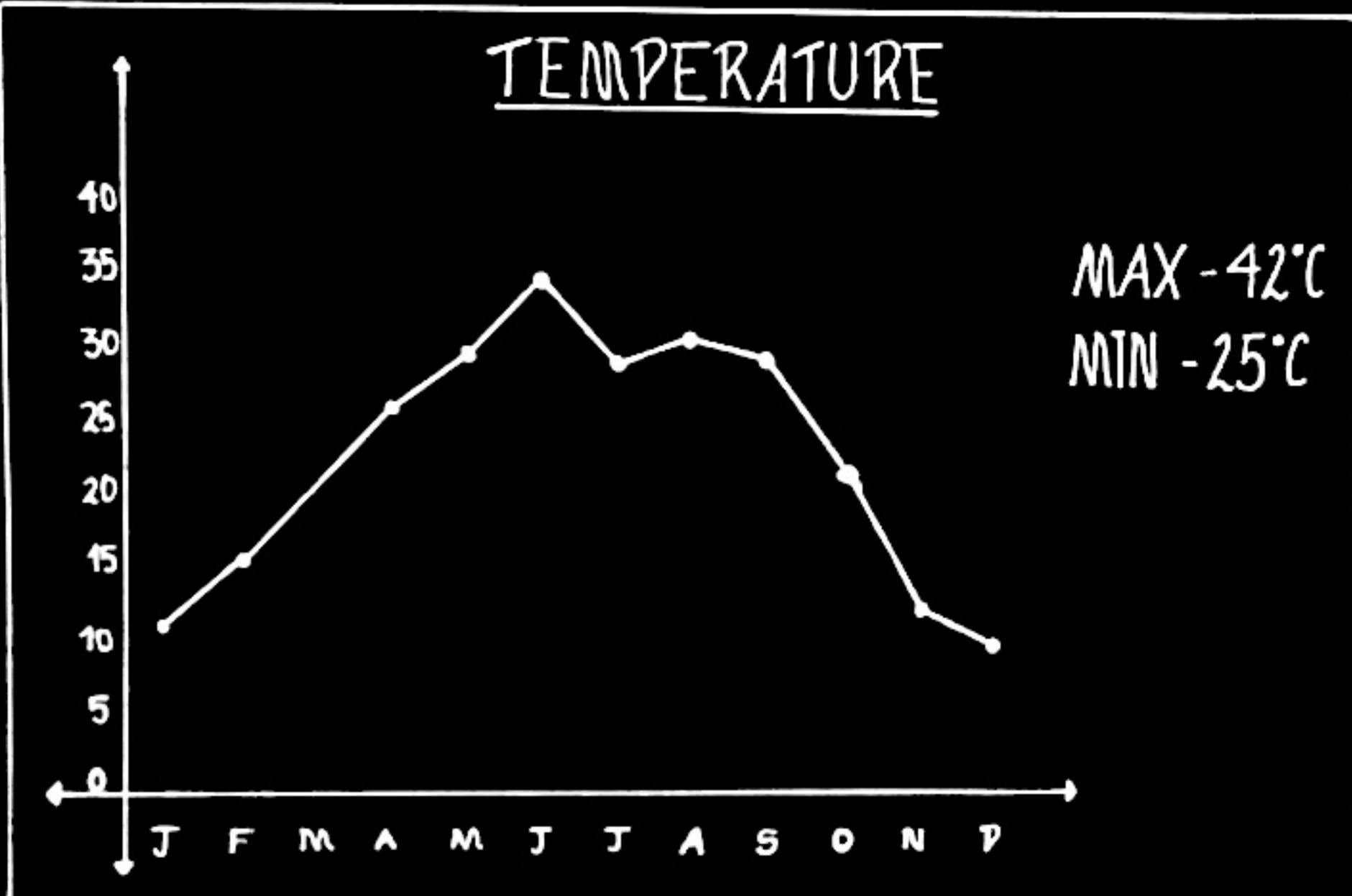


FLORA

BABOOL TREE
 CANOPY DIA: AVG-15m
 HEIGHT: 10-15m

PALASH TREE
 CANOPY DIA: 8m
 HEIGHT: 9-15m

KHEJRI TREE
 CANOPY DIA: AVG-7m
 HEIGHT: 8-10m

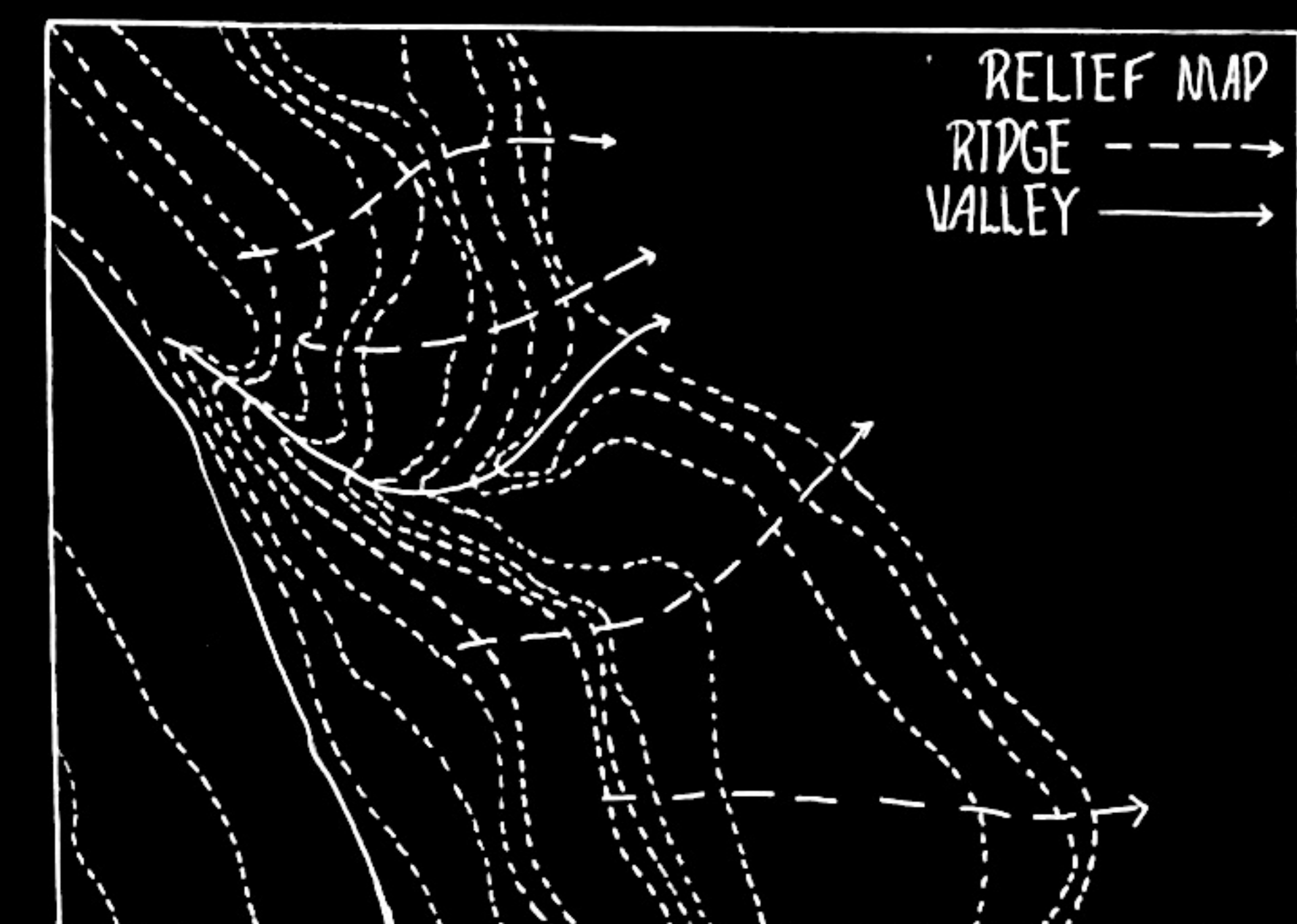
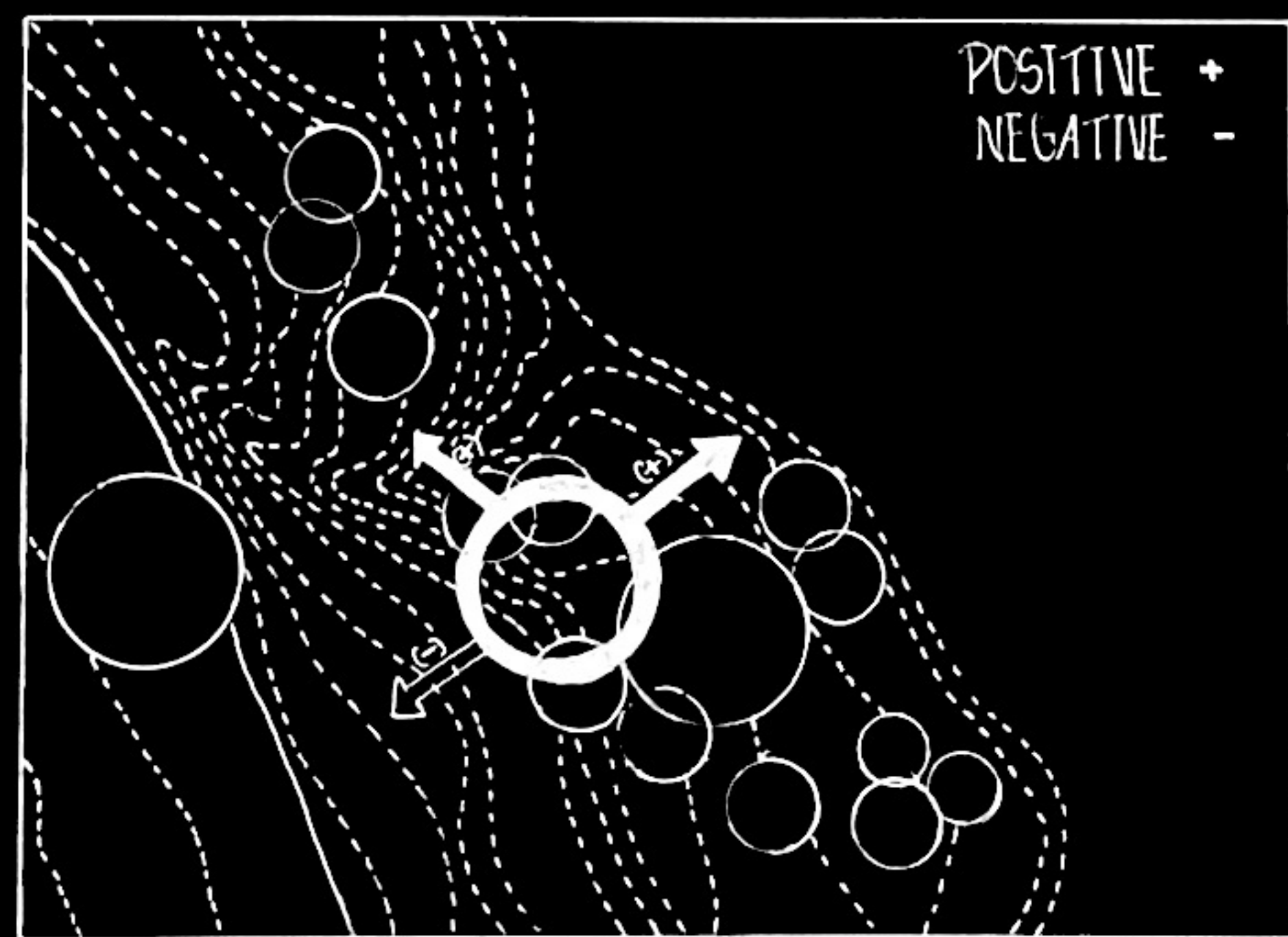


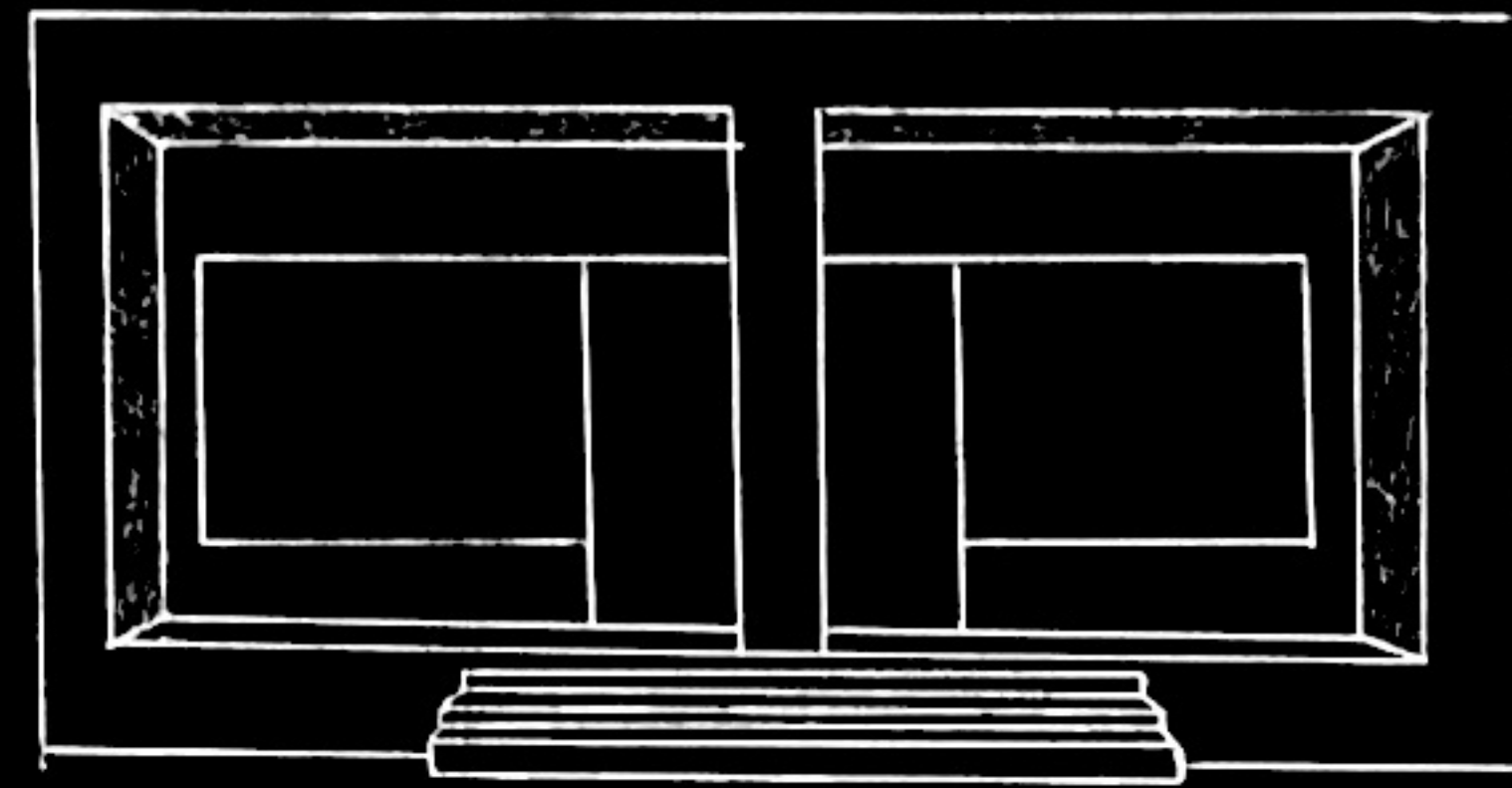
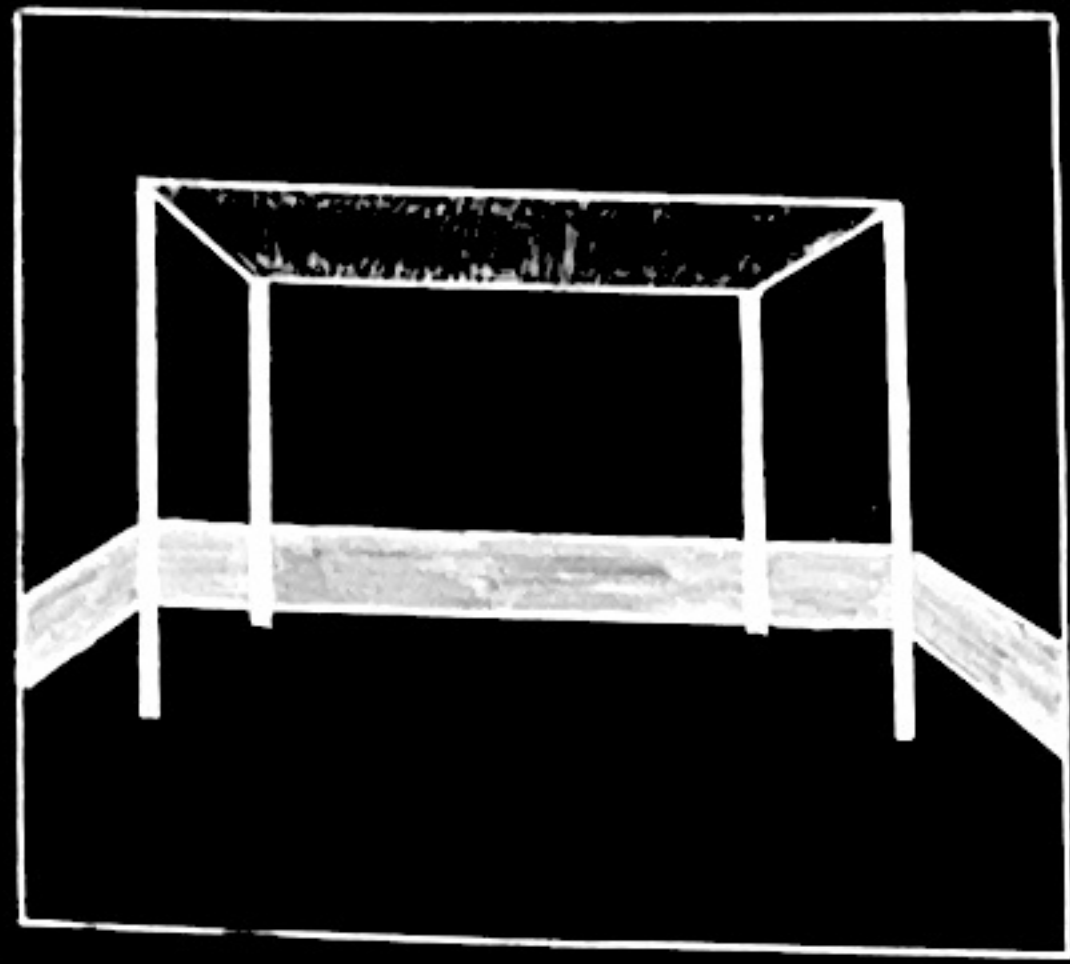
FAUNA

RUSSELL VIPER

CAMEL

BENGAL FOX





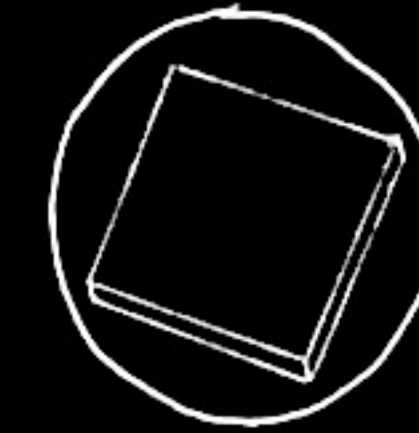
TEAK WOOD



GLASS



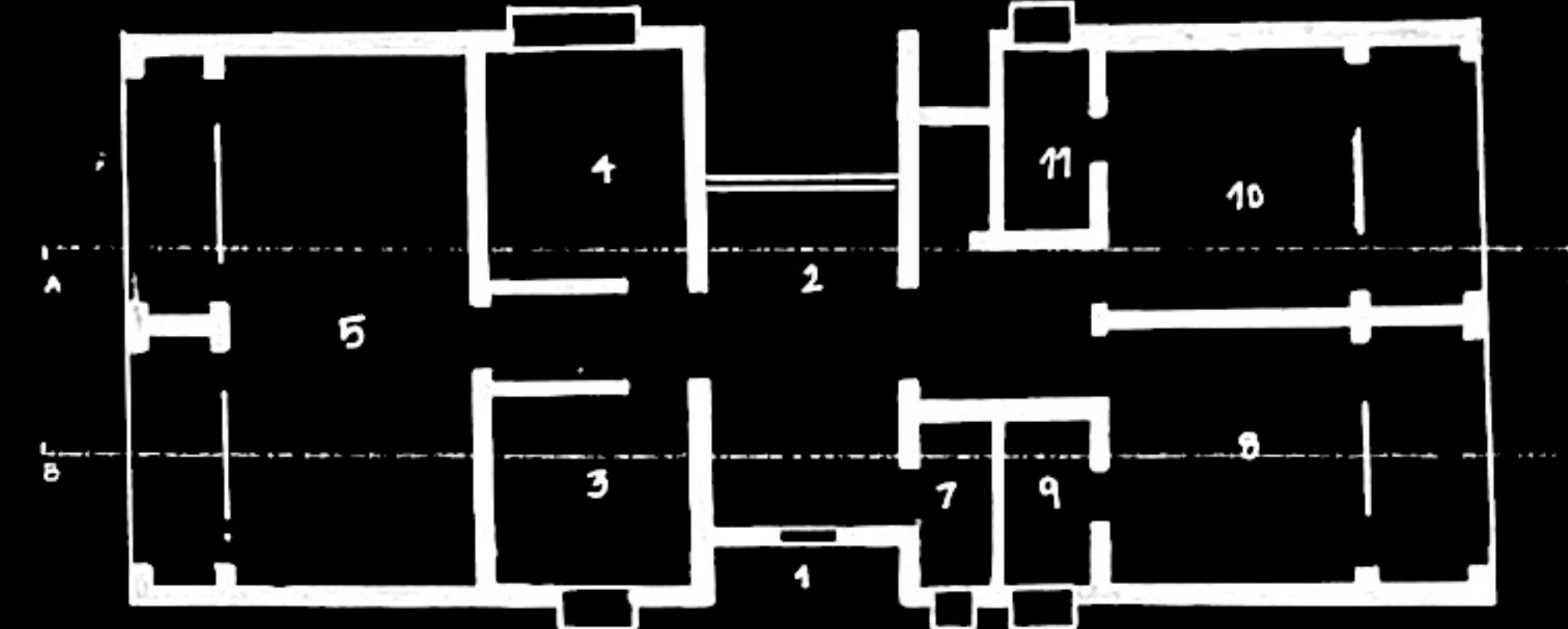
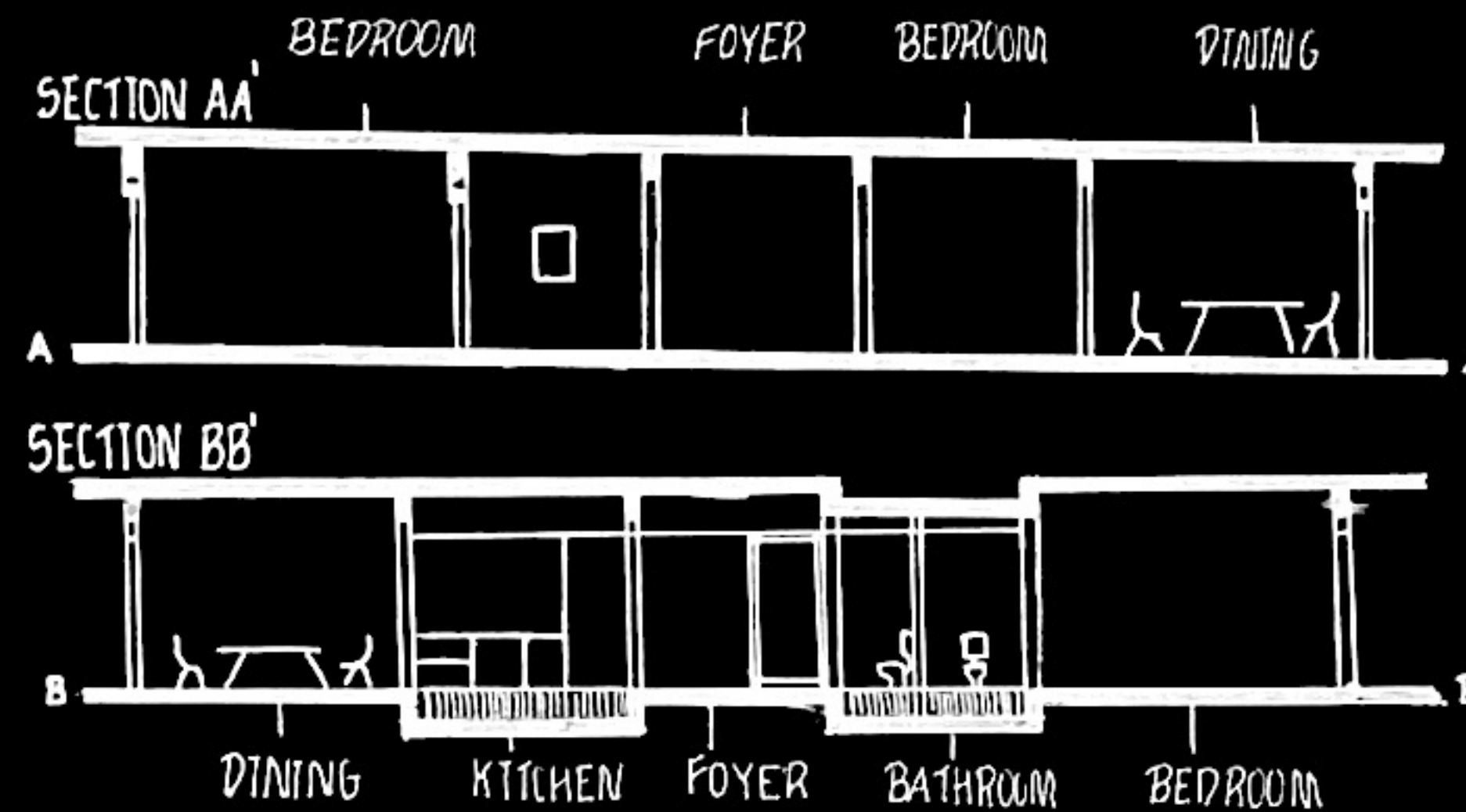
BRICK



CONCRETE TILES

1. ENTRY
2. FOYER
3. KITCHEN
4. GUEST ROOM

6. STORE
7. POWDER ROOM
8. BEDROOM
9. BATHROOM
10. BEDROOM
11. BATHROOM

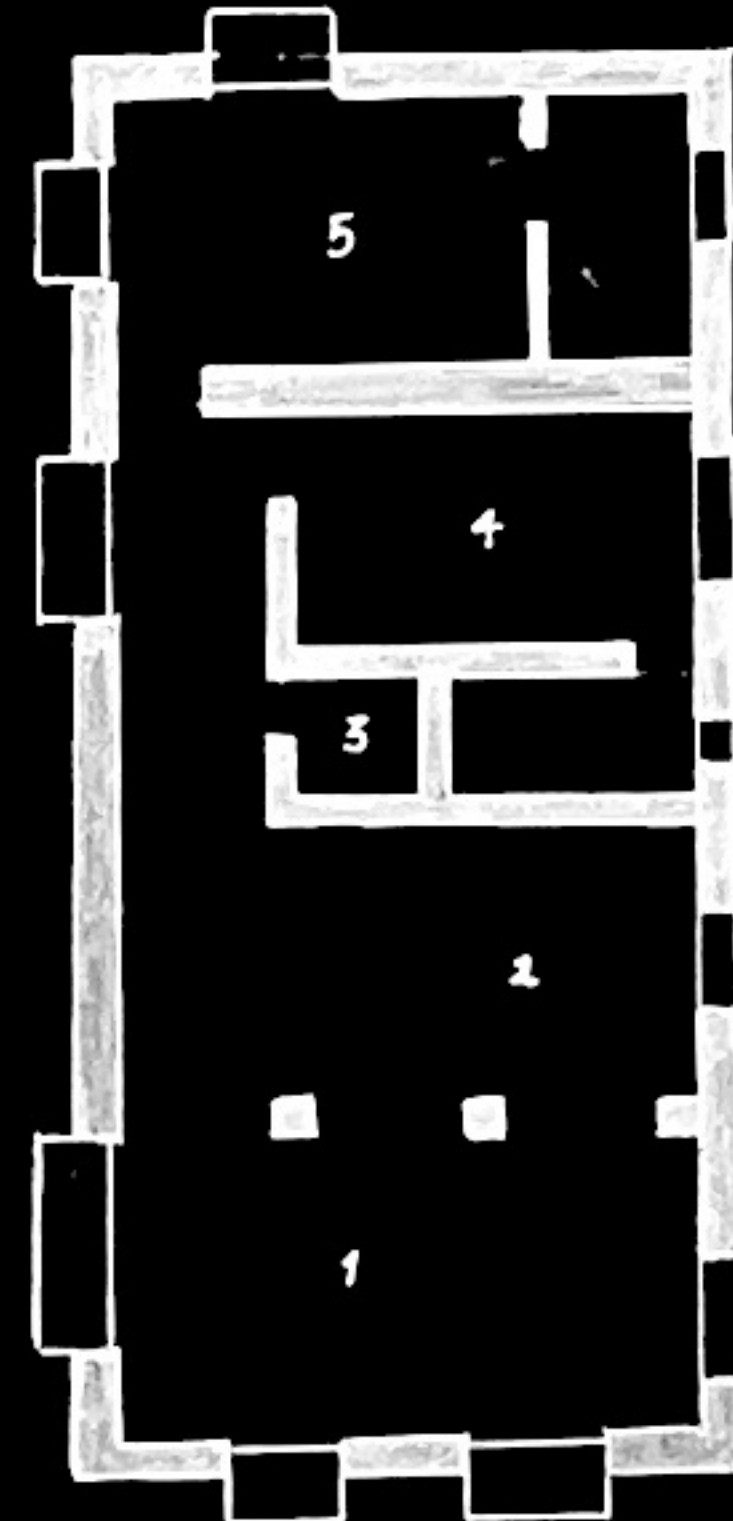


THE OWL HOUSE

THE OWL HOUSE EXEMPLIFIES AN ADAPTIVE AND SUSTAINABLE APPROACH DEEPLY ROOTED IN THE SOCIO-CULTURAL FABRIC OF ITS SURROUNDS. SITUATED WITHIN A WILDLIFE CORRIDOR IN RAJASTHAN, THE DESIGN EMBRACES THE FOREST VIEWS AND LOCAL TRADITIONS. ITS SYMMETRICAL LAYOUT, UTILIZING SIMPLE GRID PLANNING, MAINTAINS A CONNECTING BETWEEN INDOORS AND OUTDOOR, ENHANCING THE LANDSCAPE'S INTEGRATION. WITH THE LIVING SPACES, MATERIALS, INCLUDING LOCALLY SOURCED ONES, UPHOLD THE HOUSE'S HARMONY WITH NATURE. THE ARCHITECTURAL ELEMENTS, SUCH AS THE KEY-HOLE ENTRANCE AND DOLPUR STONE WINDOWS, PAY HOMAGE TO VERNACULAR DESIGN WHILE EMBODYING MODERN FUNCTIONALITY. THIS SYNTHESIS OF TRADITION AND INNOVATION REFLECTS A COMMITMENT TO CRITICAL REGIONALISM, MAKING "THE OWL HOUSE" A TRANQUIL RETREAT THAT RESONATES WITH ITS ENVIRONMENT.

STONE HOUSE

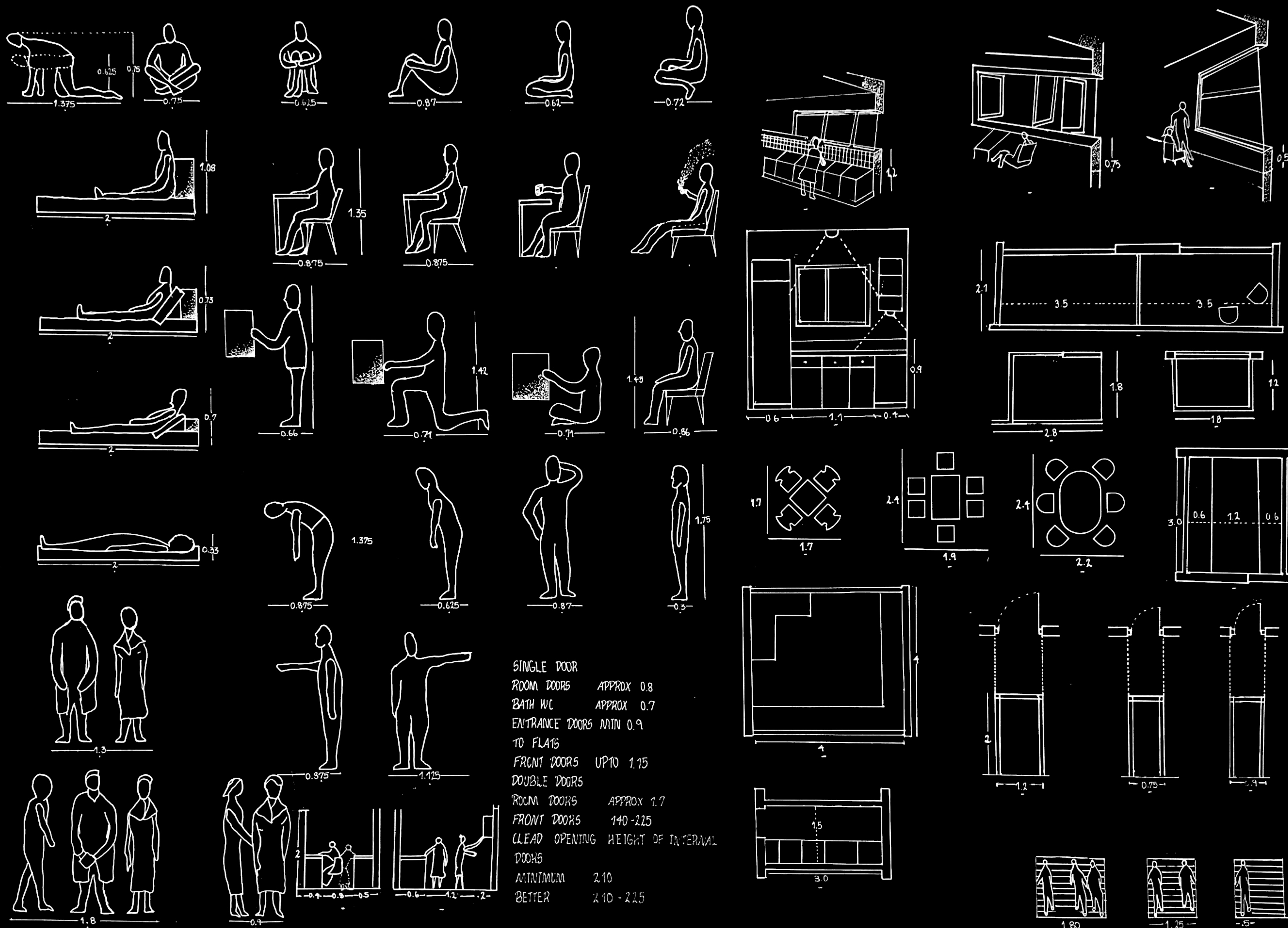
STONE HOUSE IS THE EMBODIMENT OF A SUSTAINABLE FARM ABODE, REALIZED THROUGH THE COLLABORATION BETWEEN THE DESIGNER AND MR. AND MRS. MALPANI. DRAWING INSPIRATION FROM THEIR DESIRE TO RECONNECT WITH NATURE, THE DESIGNERS CRAFTED A MODERN HOME WITH RUSTIC CHARM, FEATURING REPURPOSED STONE AND ECO-FRIENDLY FINISHES. THE INNOVATIVE FILLER SLAB TECHNIQUE, INSPIRED BY ARCHITECT LAURIE BRKER, ADDS BOTH STRUCTURAL INTEGRITY AND VISUAL APPEAL TO THE ROOF. CONSCIOUS CHOICES, SUCH AS CLAY PAINT AND LIME PLASTER, CONTRIBUTE TO A TOXIN-FREE ENVIRONMENT AND SUPPORT ENVIRONMENTAL PRESERVATION. INDIAN WHITE MARBLE FLOORING AND BAY WINDOWS FRAME THE PICTURESQUE VIEWS OF THE FARM AND RAVALI HILLS, SEAMLESSLY INTEGRATING INDOOR AND OUTER SPACES. THE LAYOUT PROMOTES OPENNESS AND CONNECTIVITY, HIGHLIGHTED BY GRAND ARCHES AND A SPILLOUT VERANDA, CREATING AN INVITING ATMOSPHERE FOR RELAXATION AND CONNECTION WITH NATURE.



1. LIVING AREA
2. KITCHEN
3. POWER ROOM
4. BEDROOM
5. MASTER BEDROOM



STONE HOUSE BOASTS REPURPOSED STONE WALL, CLAY PAINT FINISHES AND THE INNOVATIVE FILLER SLAB ROOF TECHNIQUE WHICH SHOWCASE A COMMITMENT TO SUSTAINABILITY AND HARMONIOUS INTEGRATION WITH ENVIRONMENT.

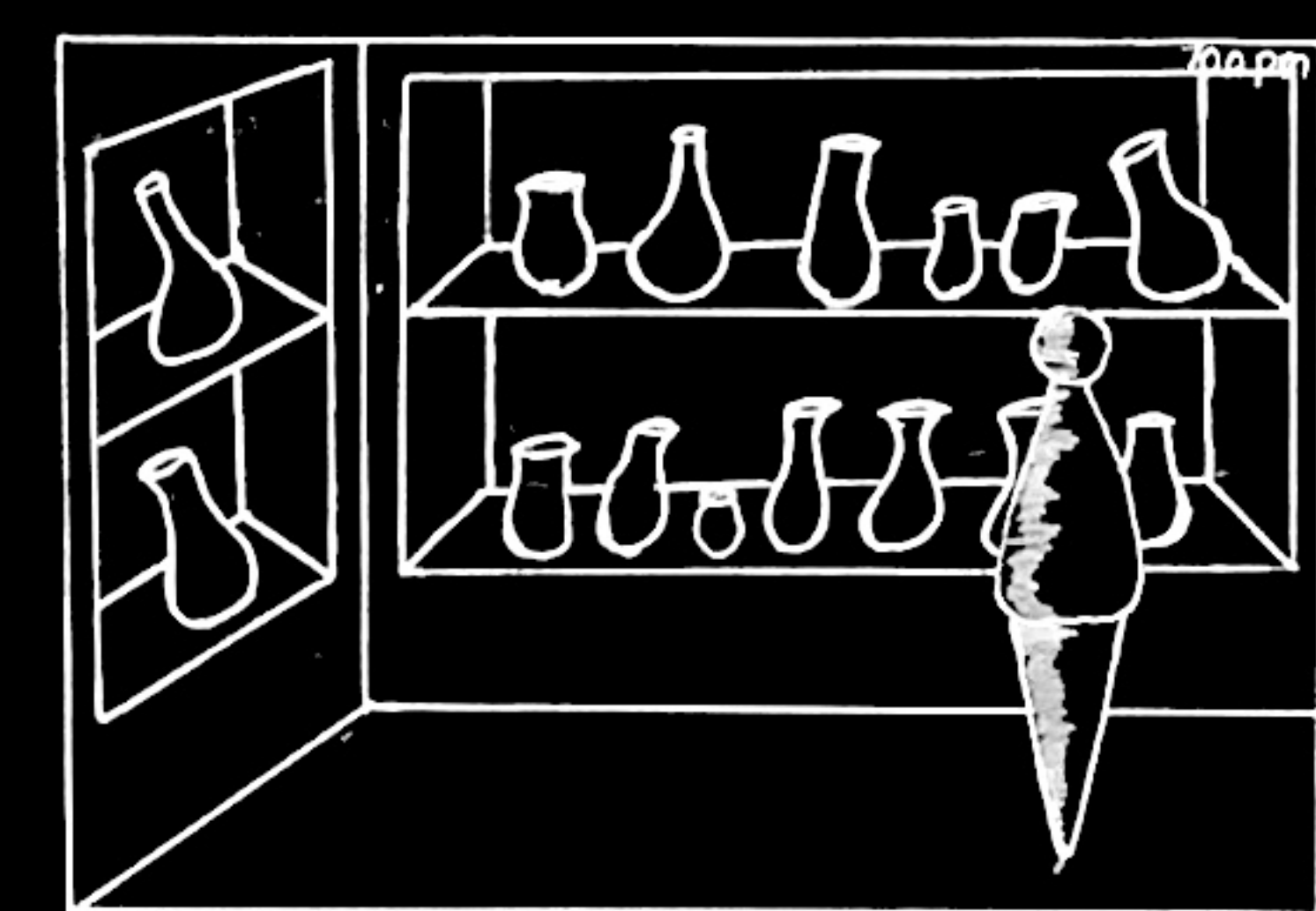
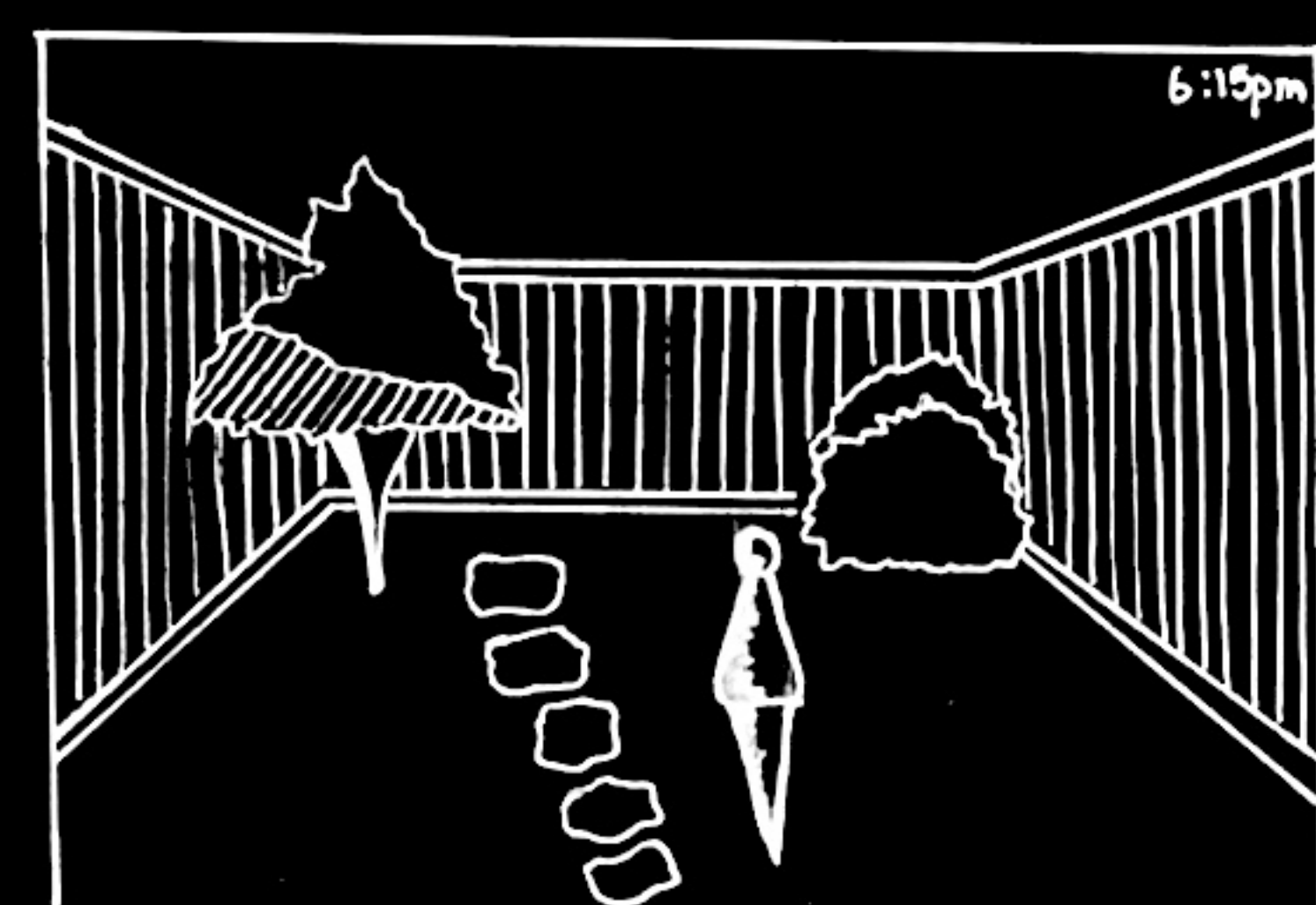
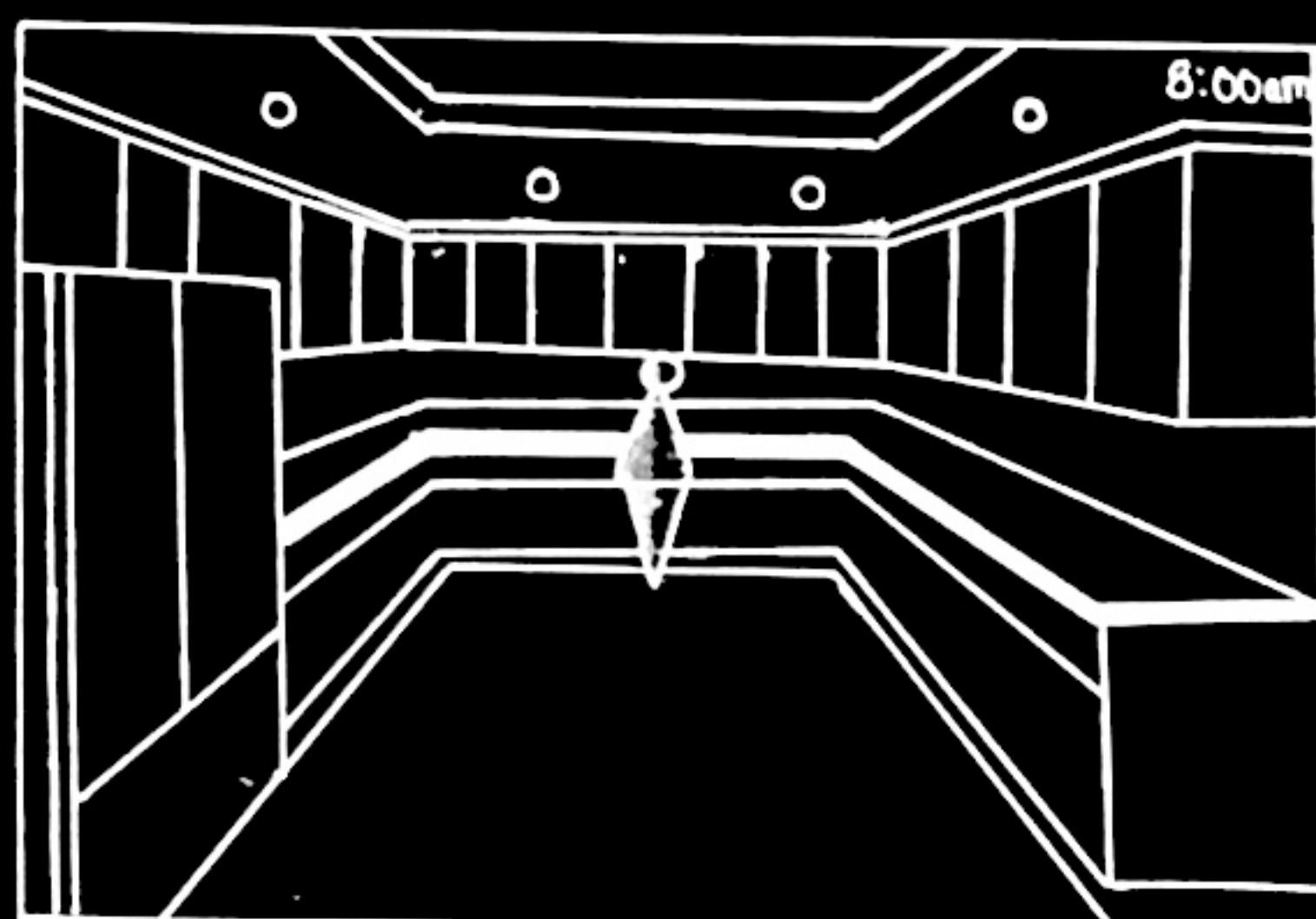
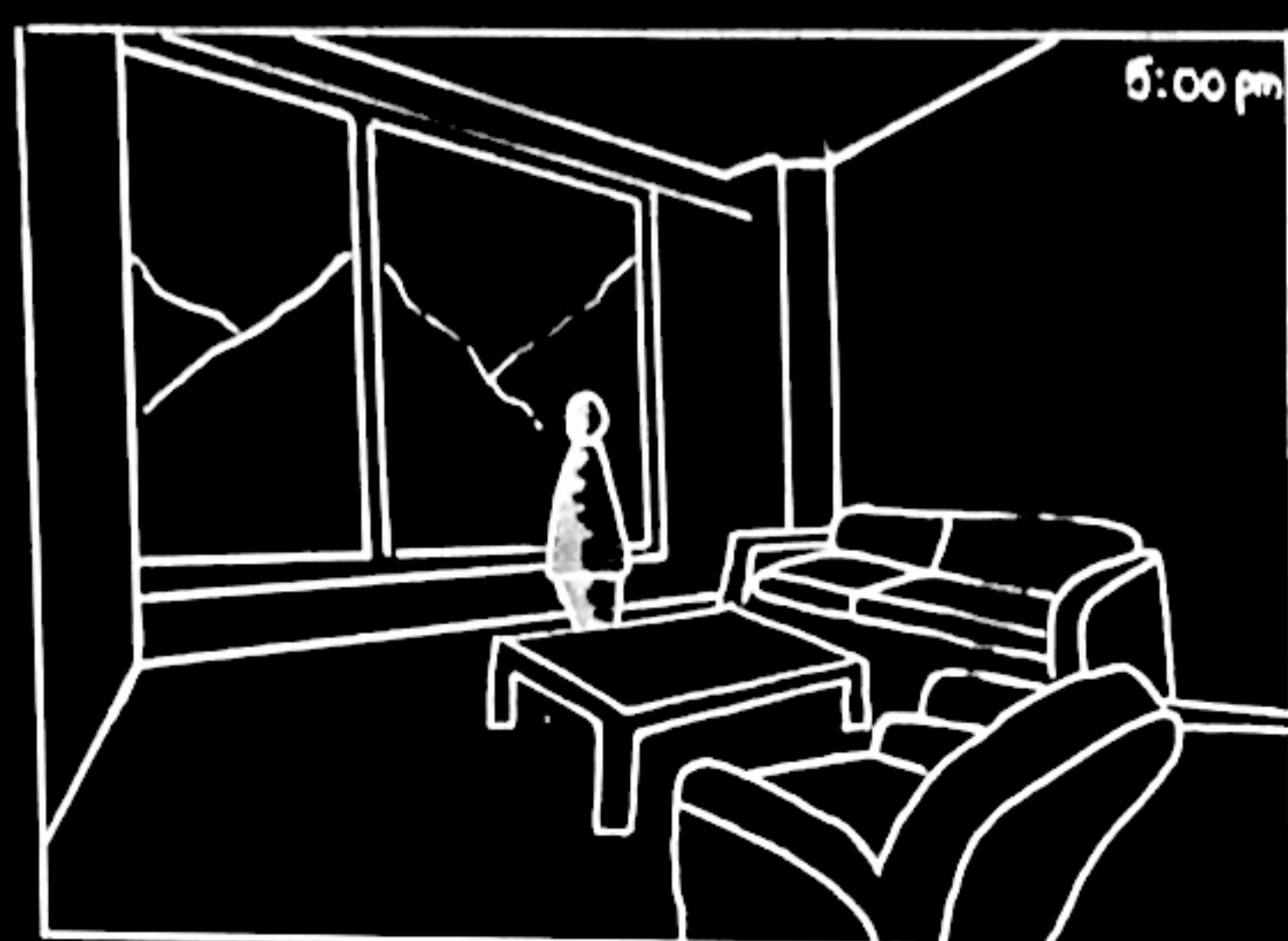


ABRIDGIE

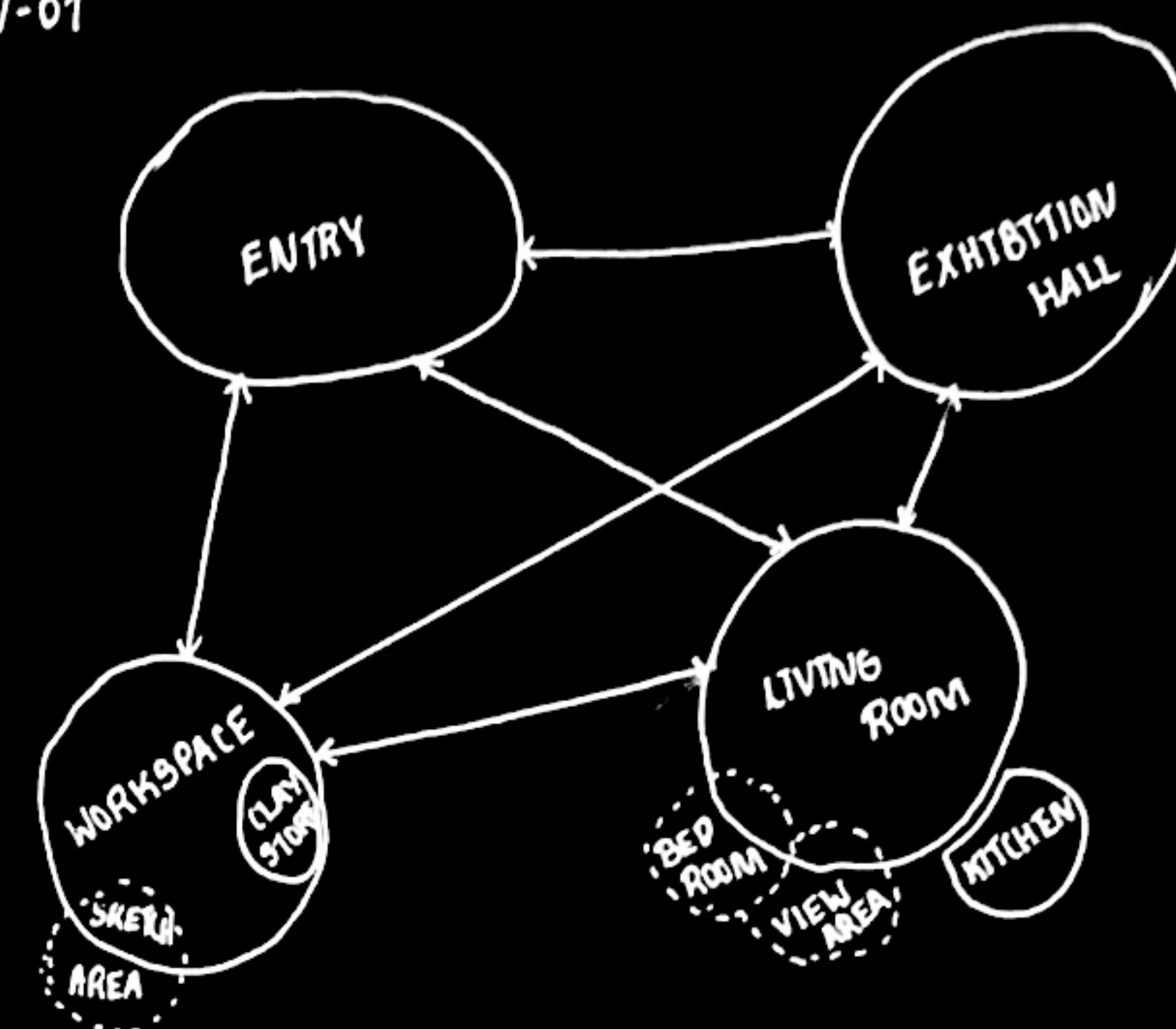
ANTHROPOLOGICAL DATA COLLECTION PRAVIN D 712123251011

ALL DIMENSIONS IN m
SCALE
• 1:25
- 1:50

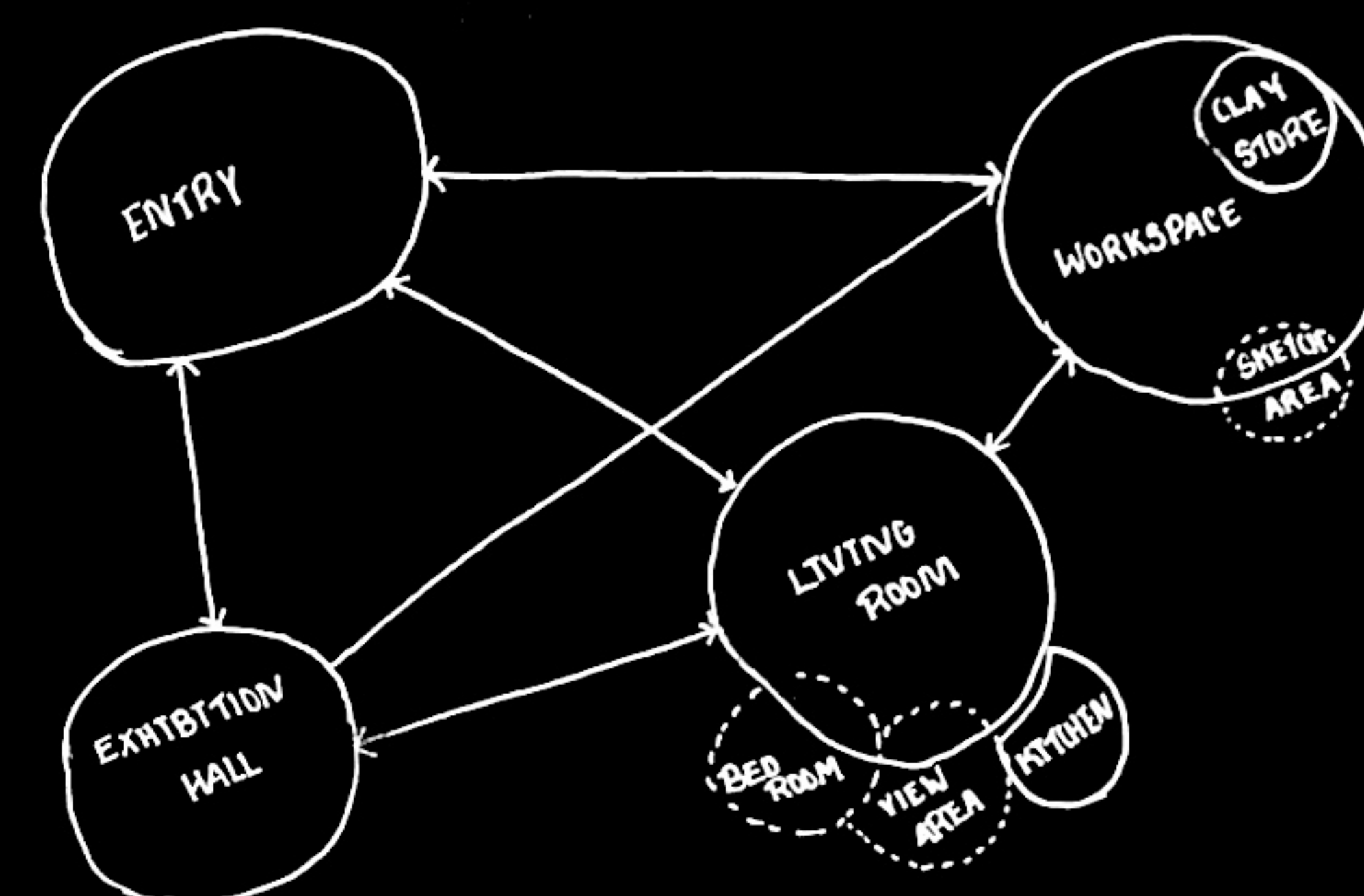
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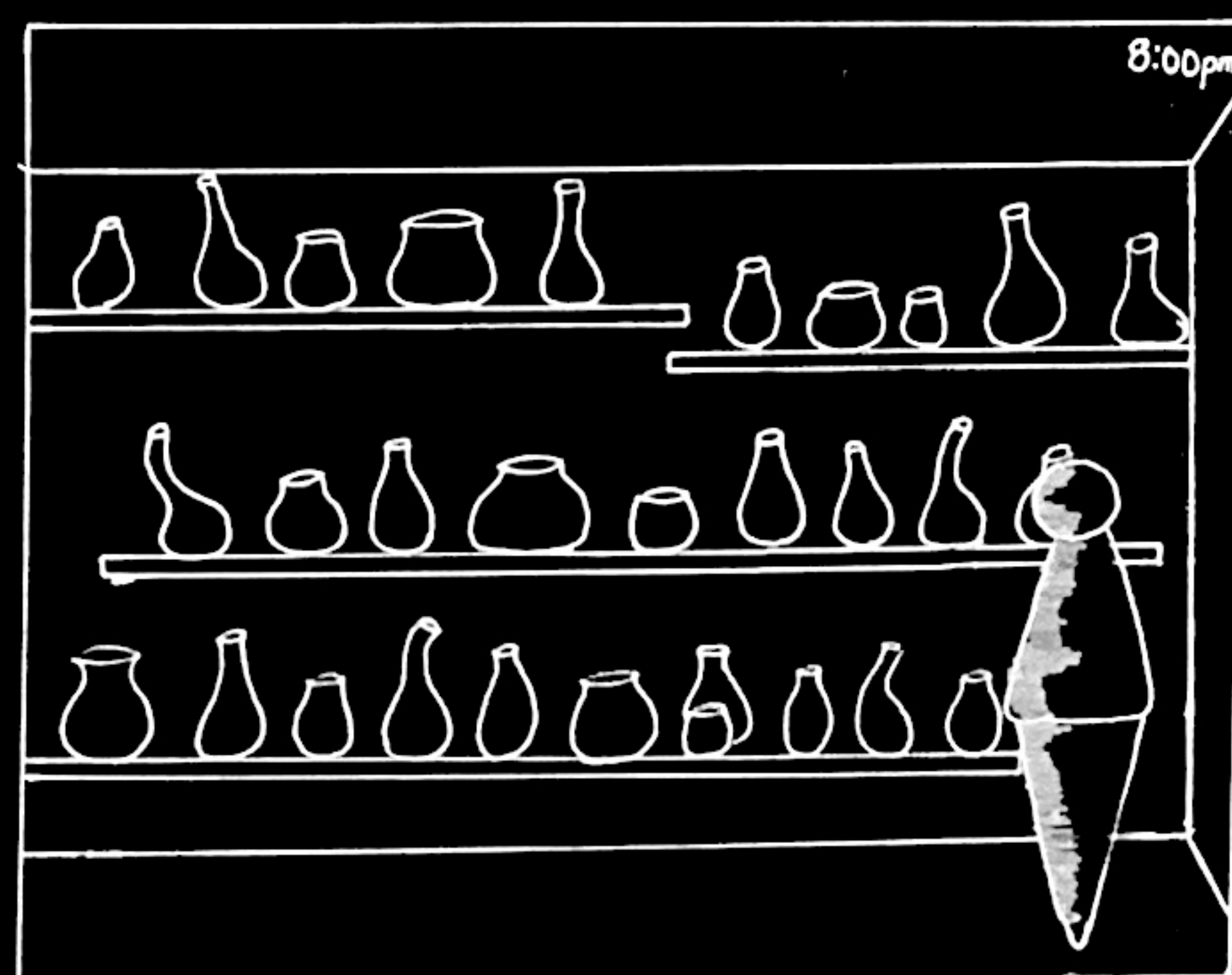
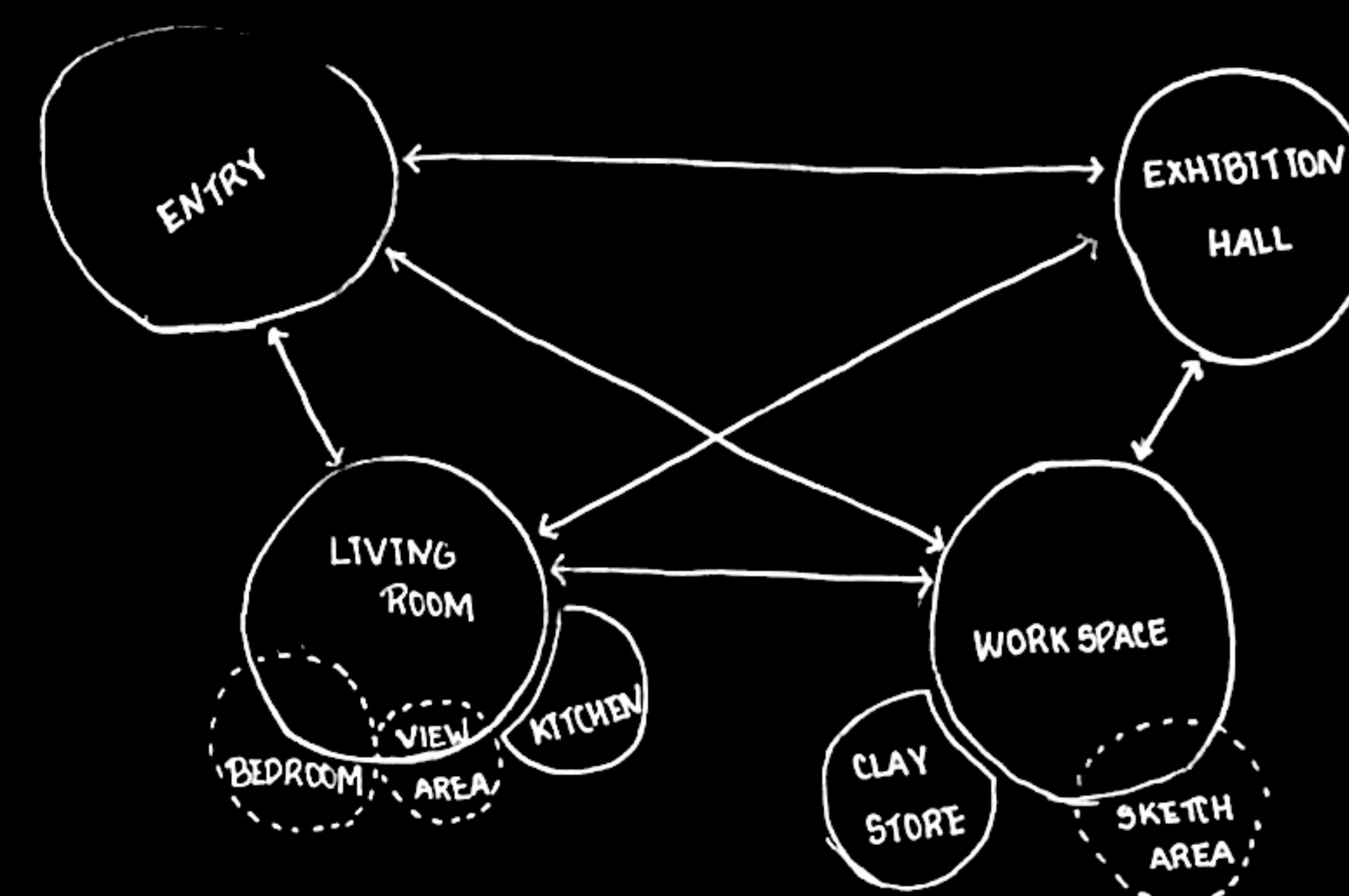
ITERATION-01

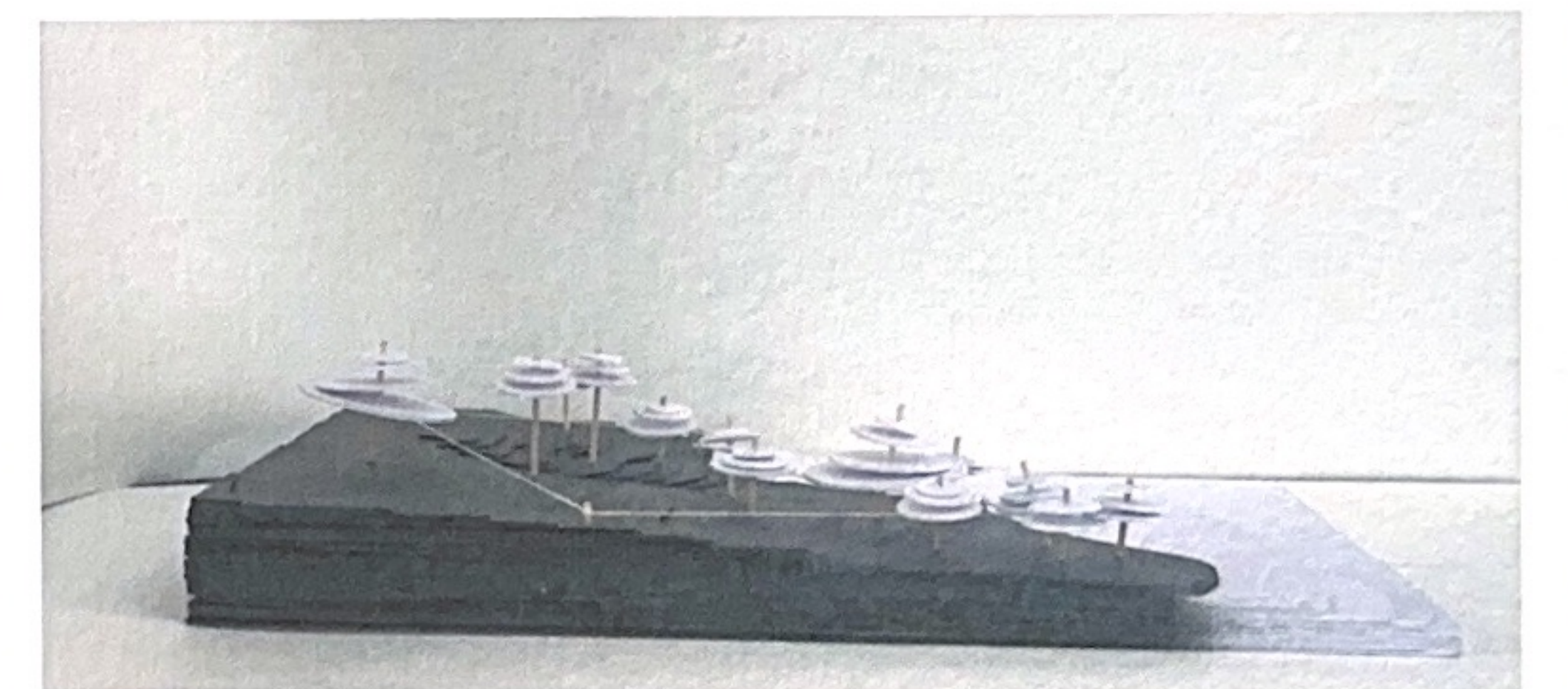
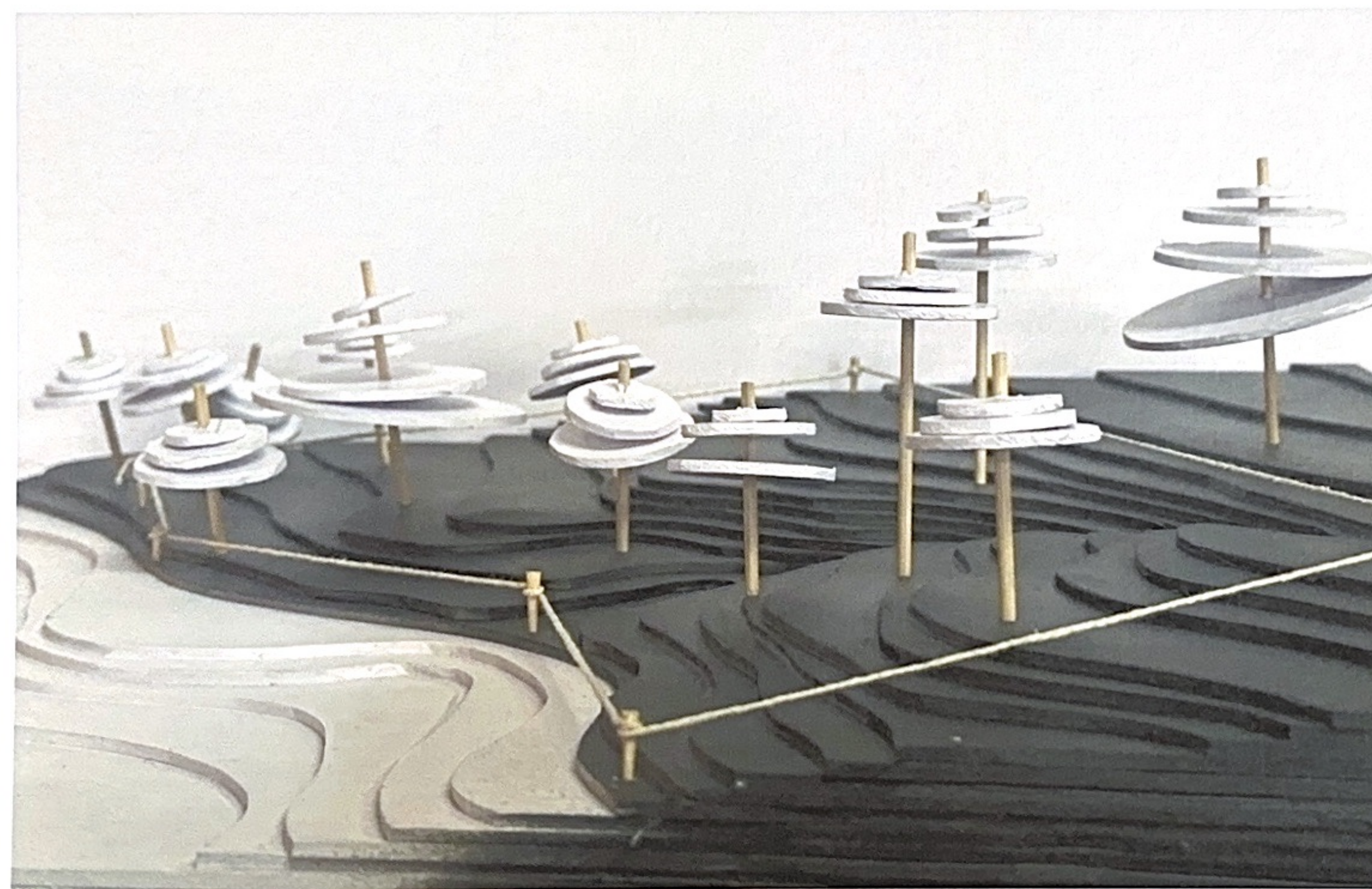
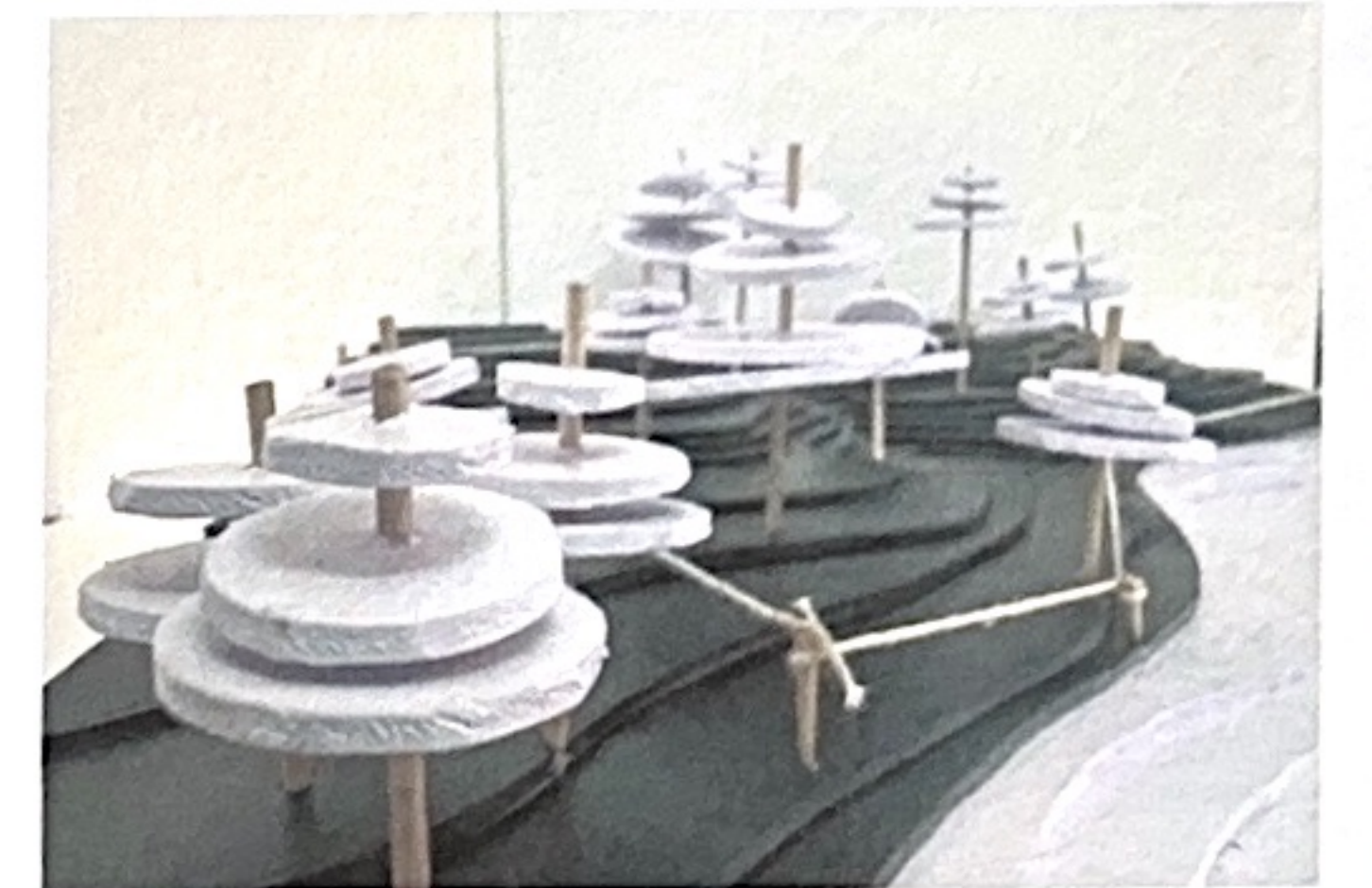
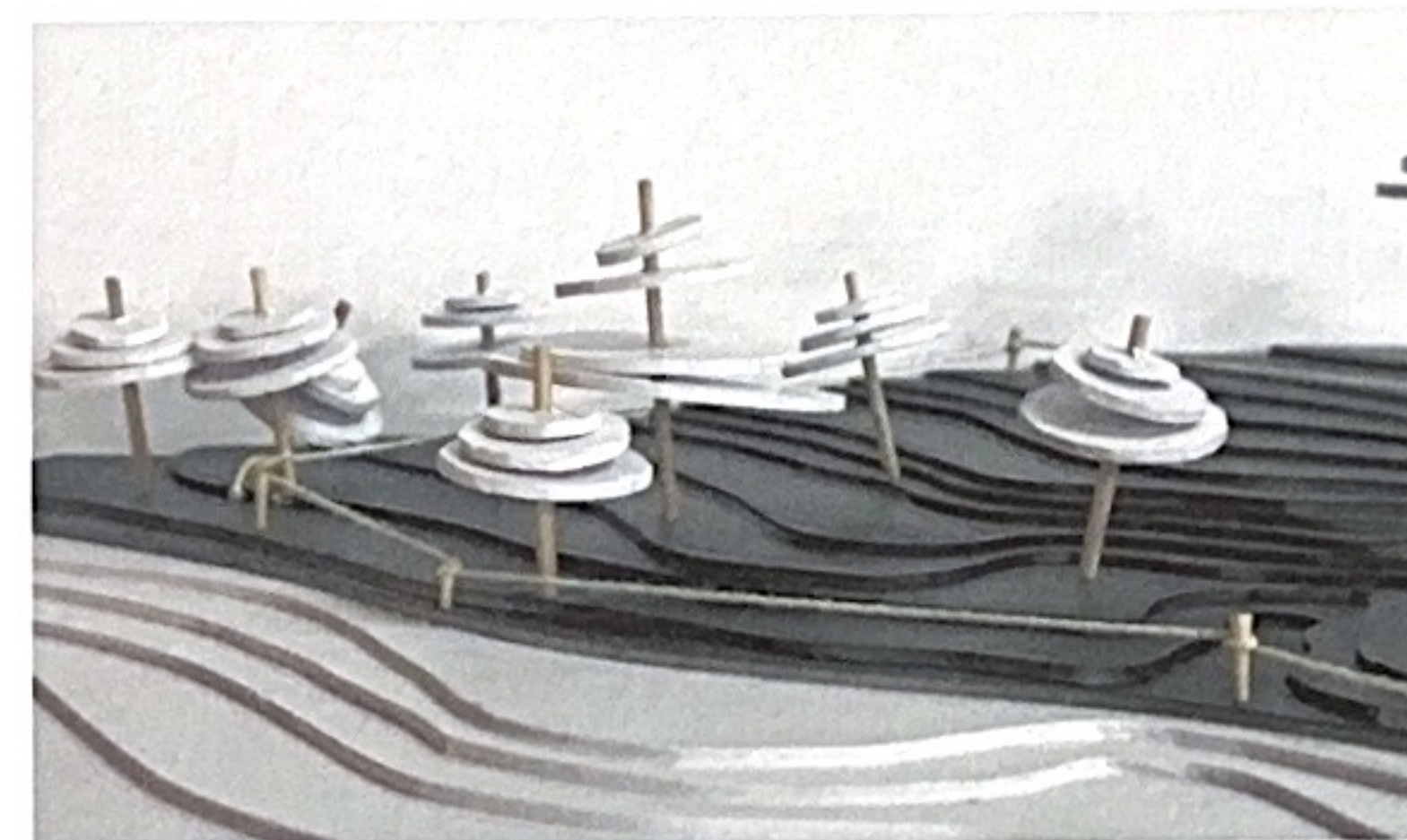
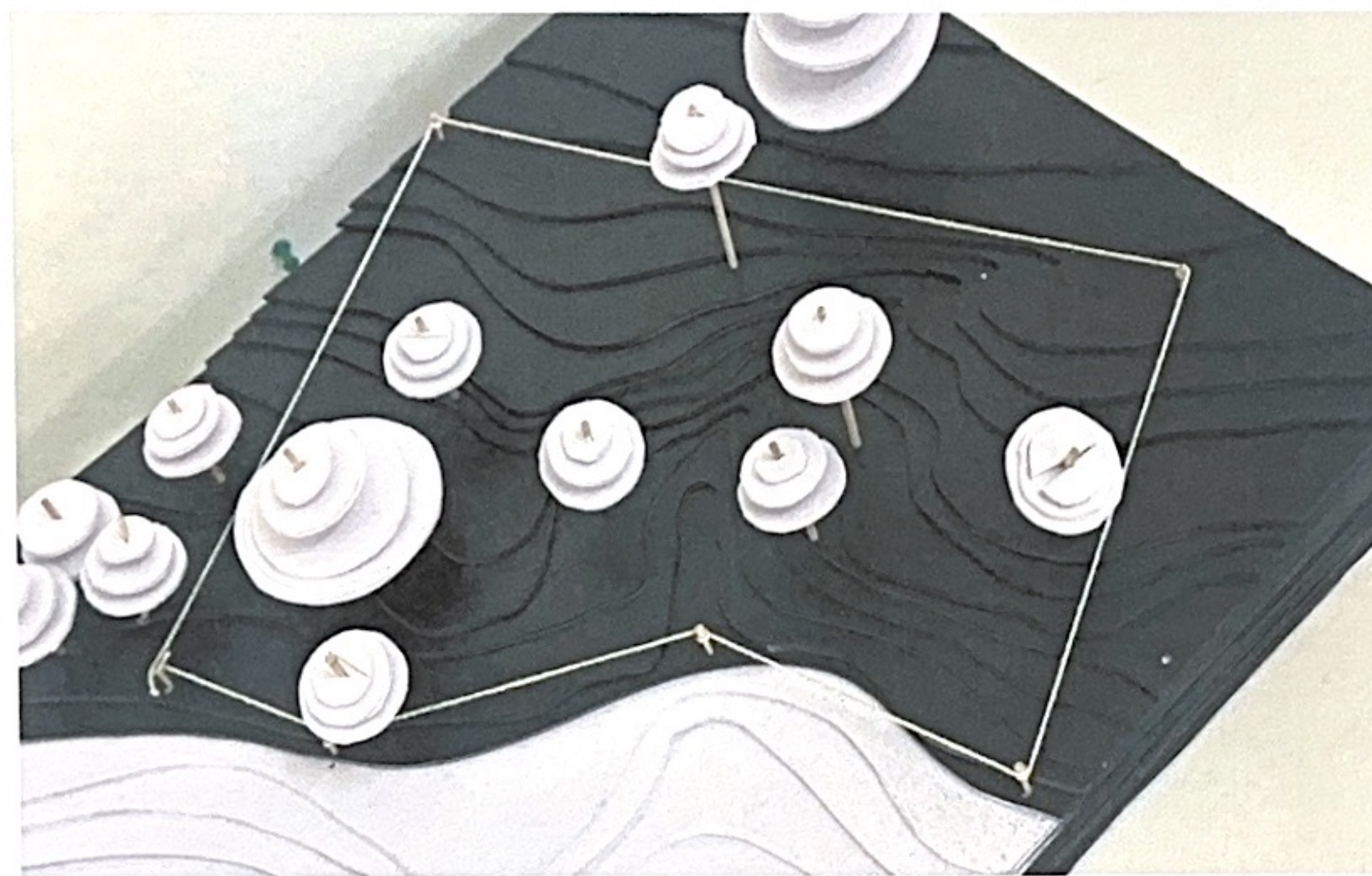
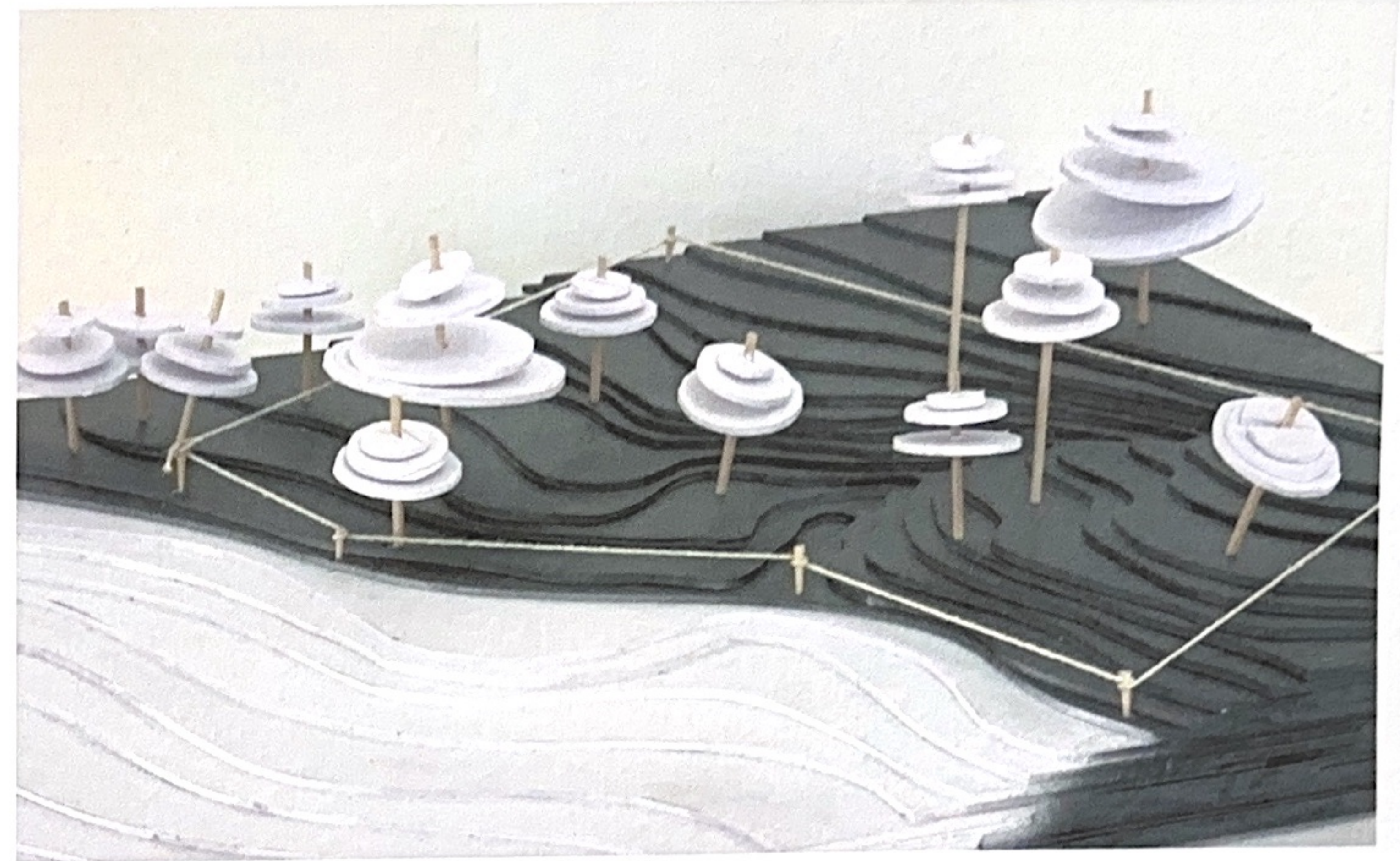
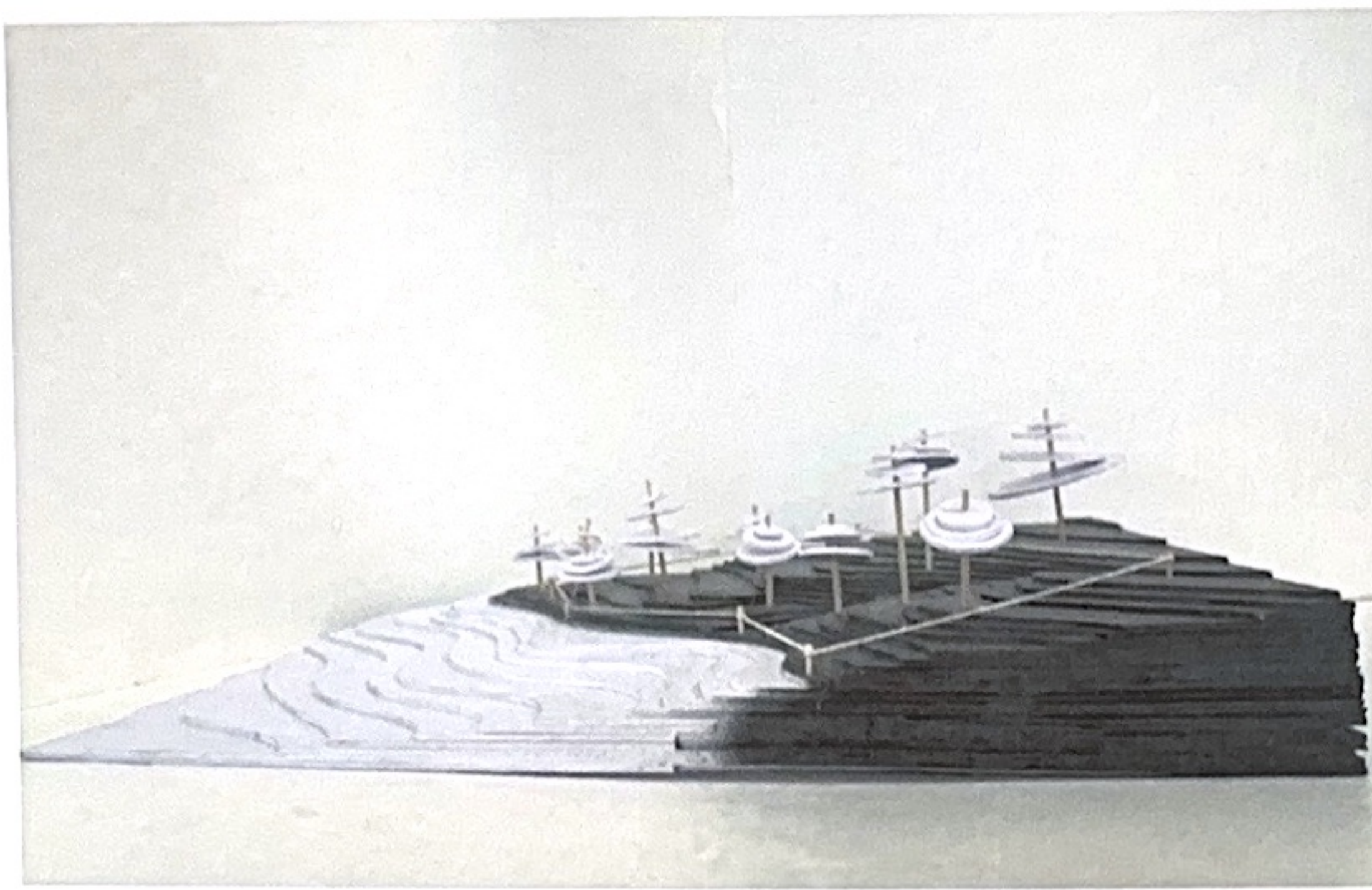


ITERATION-02



ITERATION-03



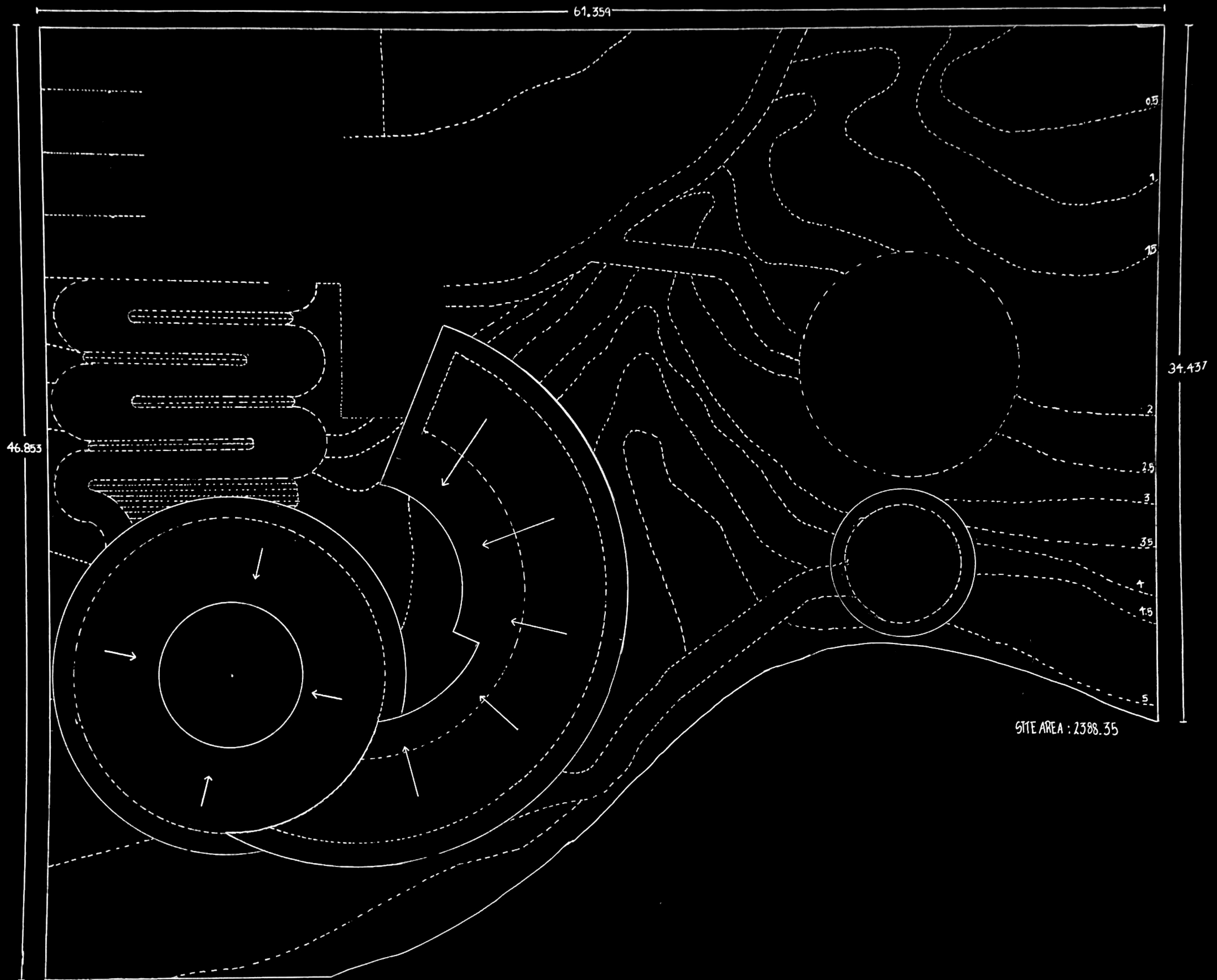


ABRID ARGIE

SITE MODEL PRAVIN D 712123251011

PROPOSED SITE-B
JAYSALMER

06



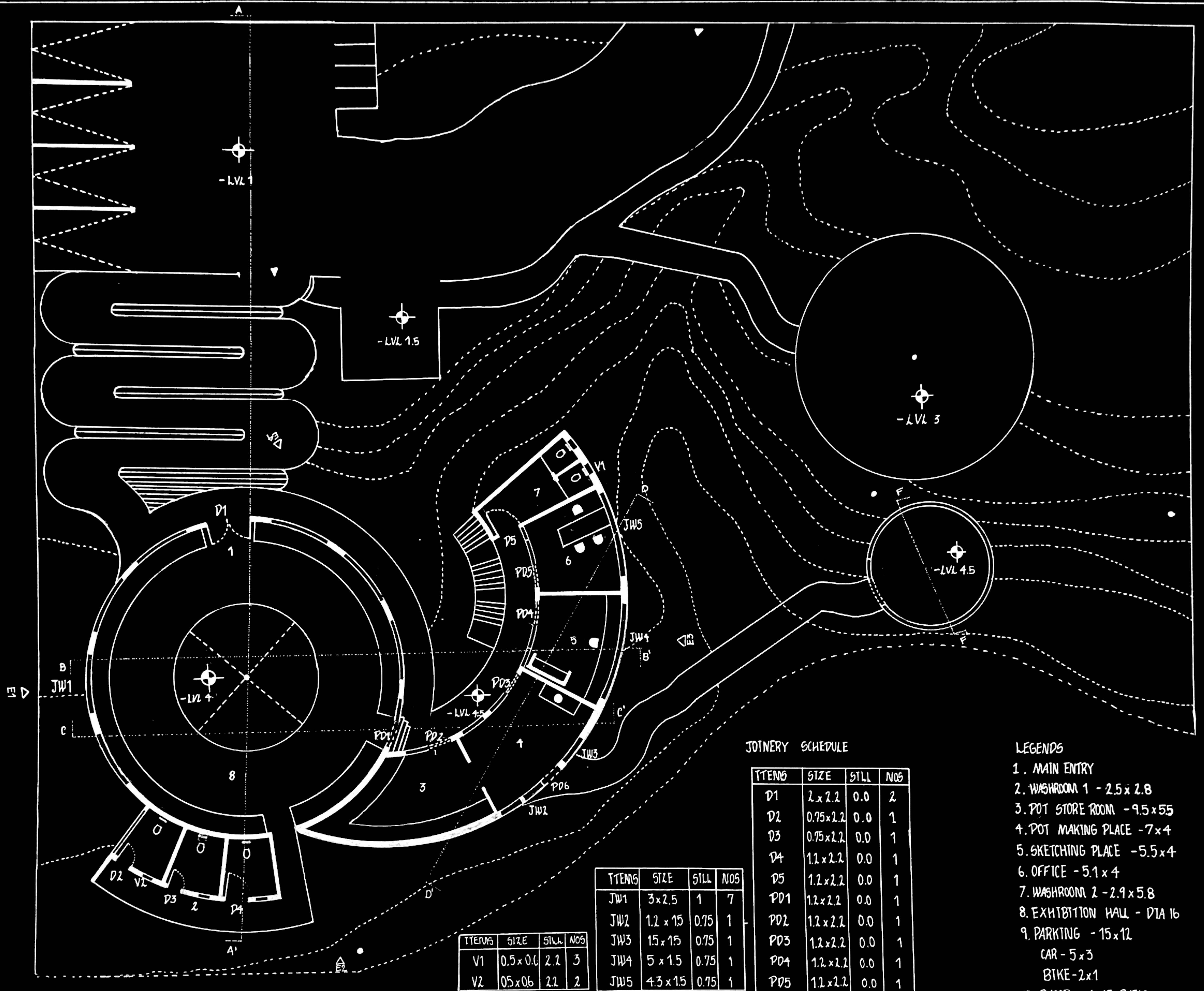
ABRIDARGIE

SITE PLAN PRAVIN D 712123251011

ALL DIMENSIONS ARE IN M

SCALE 1:100

07



JOINTERY SCHEDULE

ITEMS	SIZE	SILL	NOS
D1	2.2 x 2.2	0.0	2
D2	0.75 x 2.2	0.0	1
D3	0.75 x 2.2	0.0	1
D4	1.2 x 2.2	0.0	1
D5	1.2 x 2.2	0.0	1
PD1	1.2 x 2.2	0.0	1
PD2	1.2 x 2.2	0.0	1
PD3	1.2 x 2.2	0.0	1
PD4	1.2 x 2.2	0.0	1
PD5	1.2 x 2.2	0.0	1
PD6	1.2 x 2.2	0.0	1

ITEMS	SIZE	SILL	NOS
JW1	3 x 2.5	1	7
JW2	1.2 x 1.5	0.75	1
JW3	1.5 x 1.5	0.75	1
JW4	5 x 1.5	0.75	1
JW5	4.3 x 1.5	0.75	1

ITEMS	SIZE	SILL	NOS
V1	0.5 x 0.6	2.2	3
V2	0.5 x 0.6	2.2	2

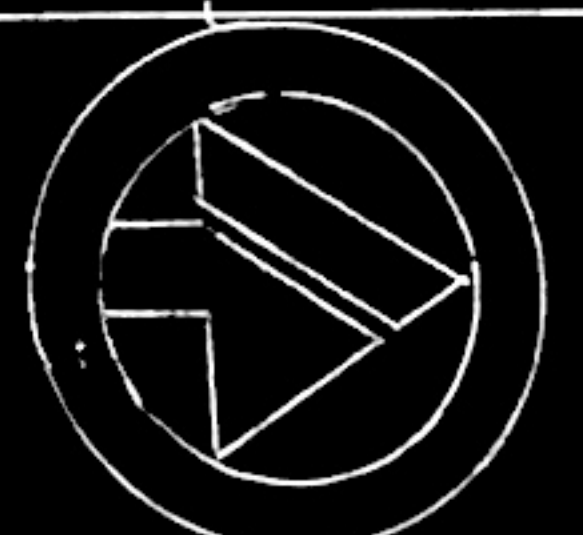
LEGENDS

1. MAIN ENTRY
2. WASHROOM 1 - 2.5 x 2.8
3. POT STORE ROOM - 9.5 x 5.5
4. POT MAKING PLACE - 7 x 4
5. SKETCHING PLACE - 5.5 x 4
6. OFFICE - 5.1 x 4
7. WASHROOM 2 - 2.9 x 5.8
8. EXHIBITION HALL - DIA 16
9. PARKING - 15 x 12
CAR - 5 x 3
BIKE - 2 x 1
10. RAMP - 1:15 RATIO

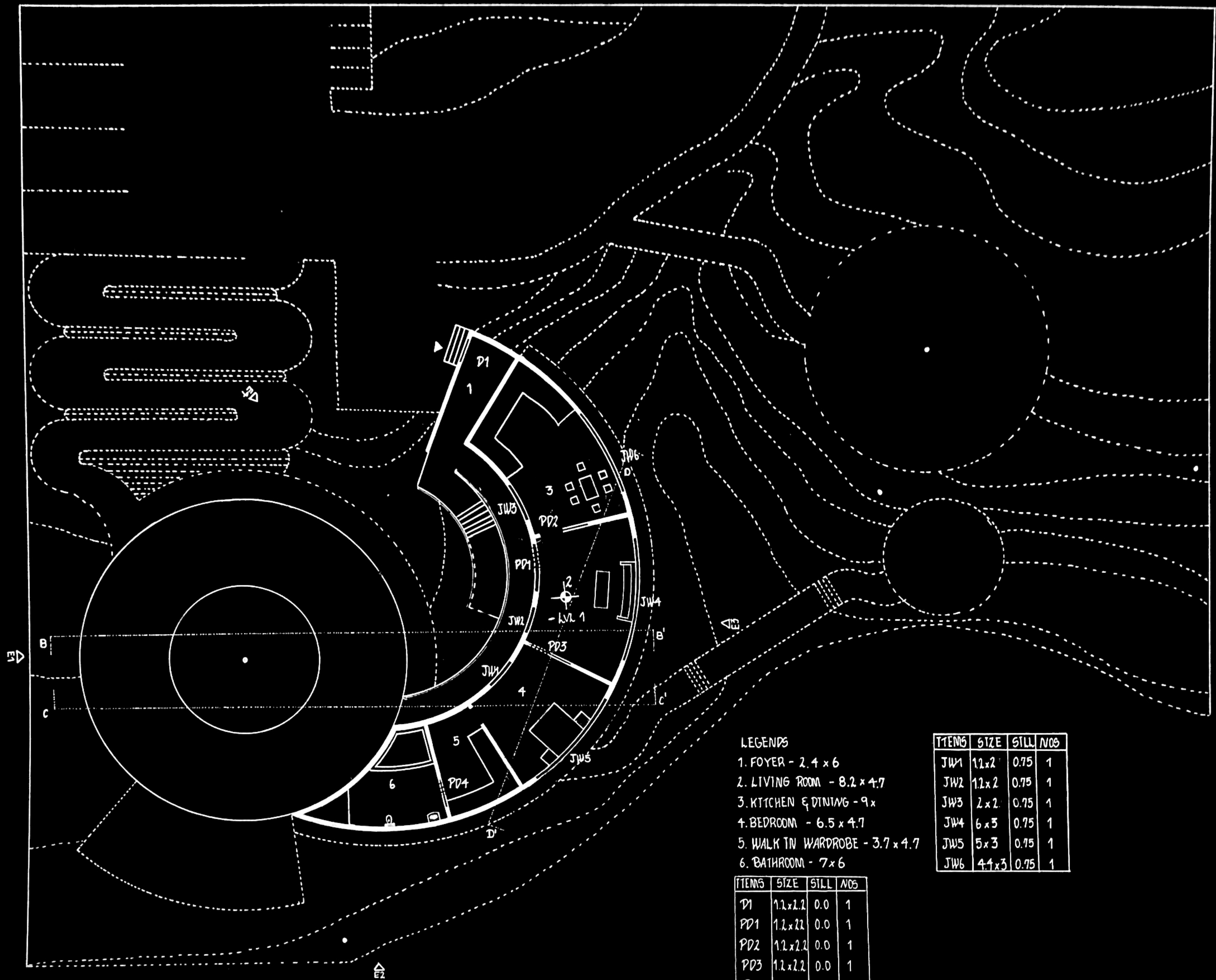
ABRIDARGE

GROUND FLOOR PLAN PRAVIN D 712123251011

JATSALMER - SITE B
ALL DIMENSION IN M
SCALE - 1:100
AREA - 2388.35



08



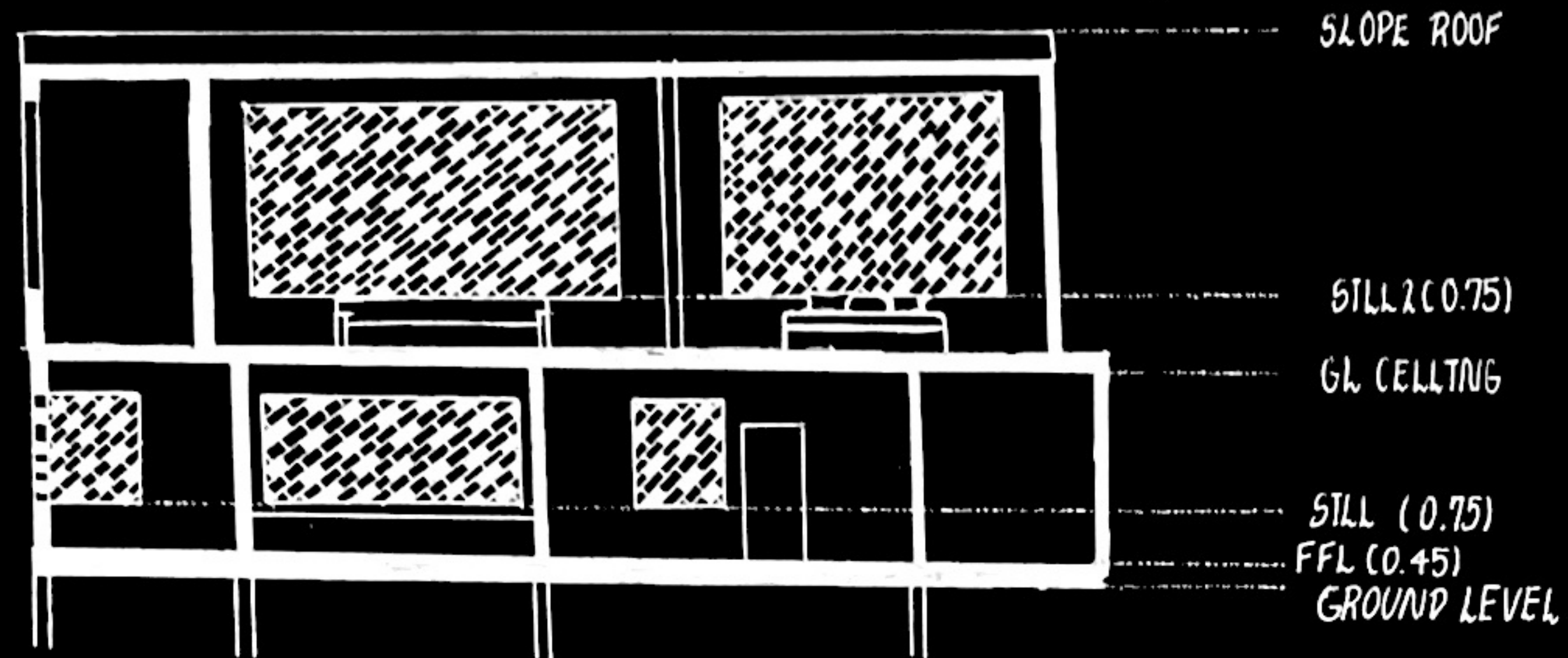
LEGENDS

1. FOYER - 2.4 x 6
2. LIVING ROOM - 8.2 x 4.7
3. KITCHEN & DINING - 9 x
4. BEDROOM - 6.5 x 4.7
5. WALK IN WARDROBE - 3.7 x 4.7
6. BATHROOM - 7 x 6

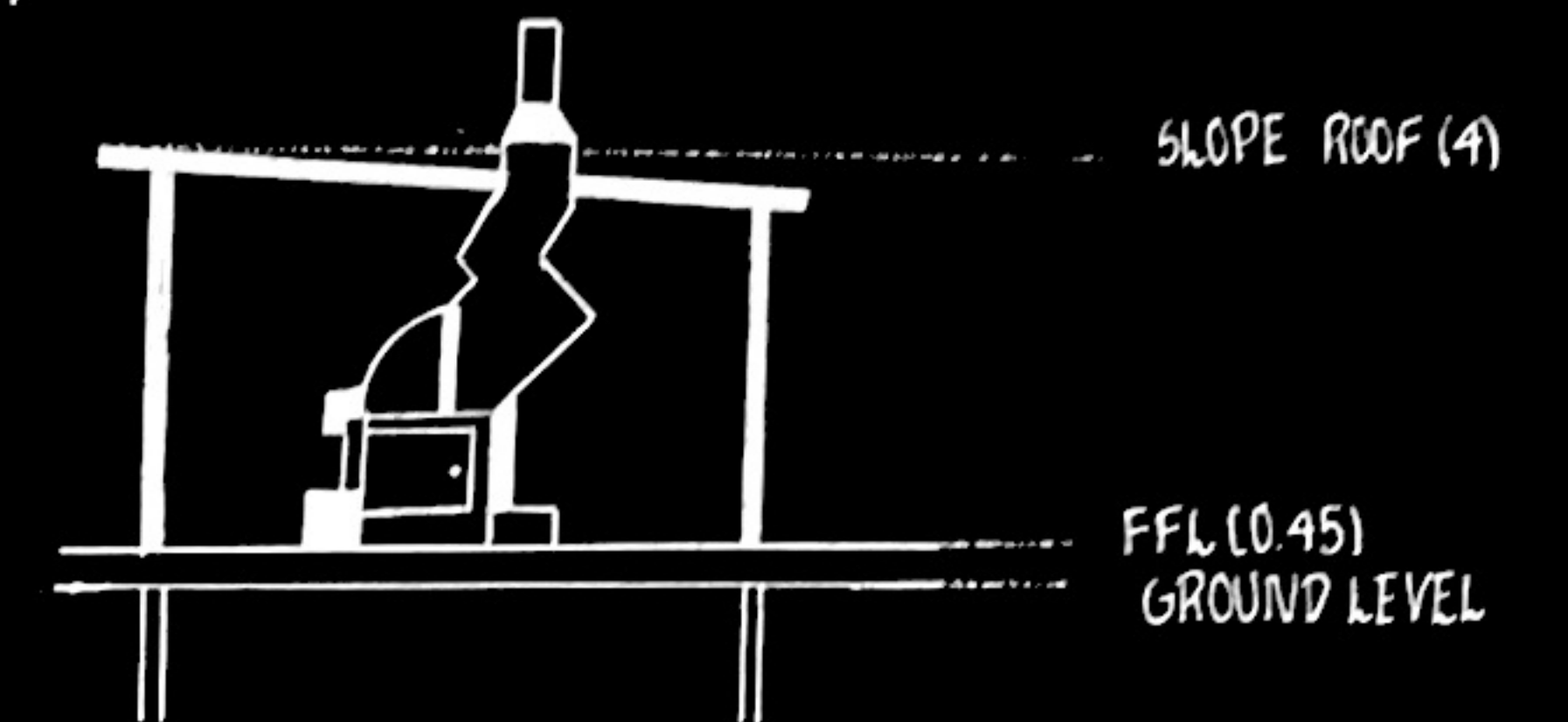
ITEMS	SIZE	SILL	NOS
JW1	12x2	0.75	1
JW2	12x2	0.75	1
JW3	2x2	0.75	1
JW4	6x3	0.75	1
JW5	5x3	0.75	1
JW6	4.4x3	0.75	1

ITEMS	SIZE	SILL	NOS
PD1	1.2x1.2	0.0	1
PD2	1.2x2.2	0.0	1
PD3	1.2x2.2	0.0	1
PD4	0.75x2.2	0.0	1

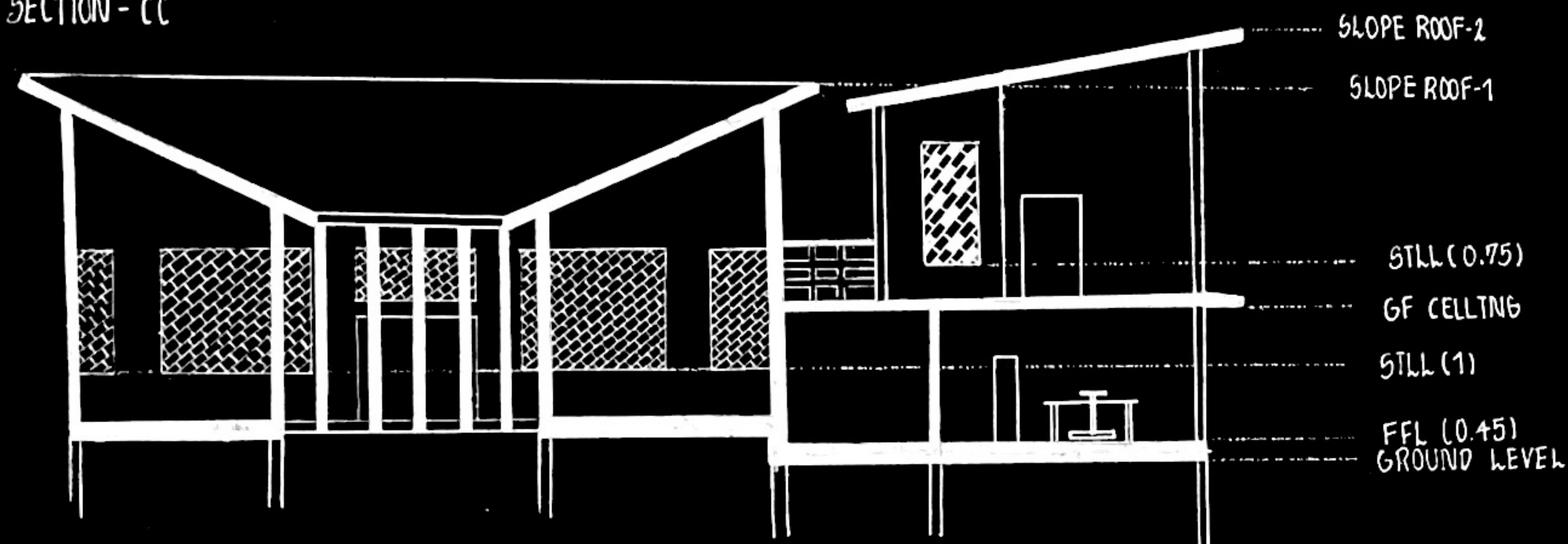
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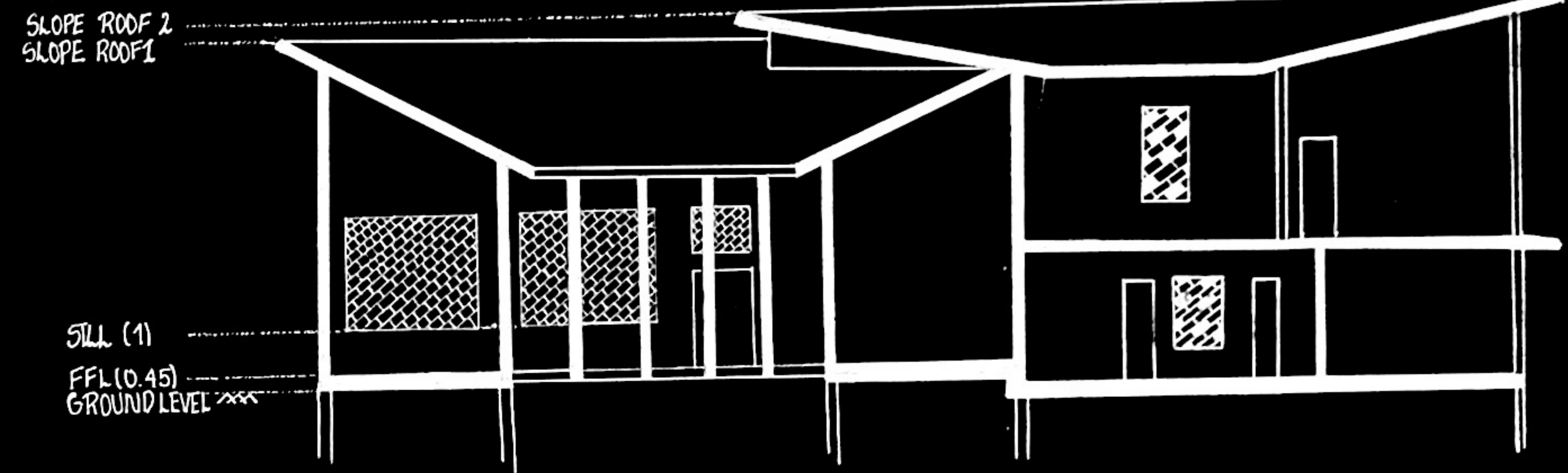
SECTION - FF'



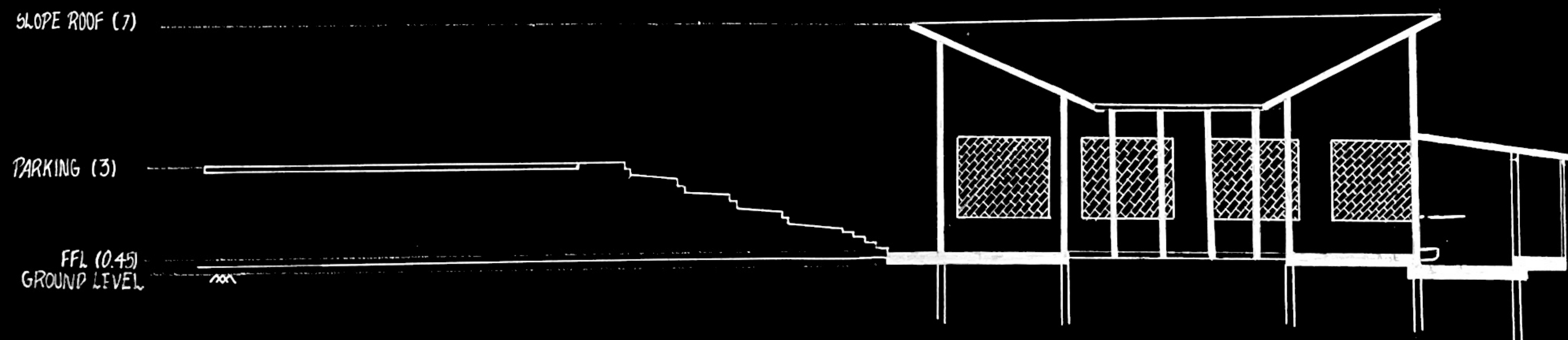
SECTION - CC'



SECTION - BB'



SECTION - AA'



ABRIDARGE

SECTIONS PRAVIN D 712123251011

PROPOSED SITE - B

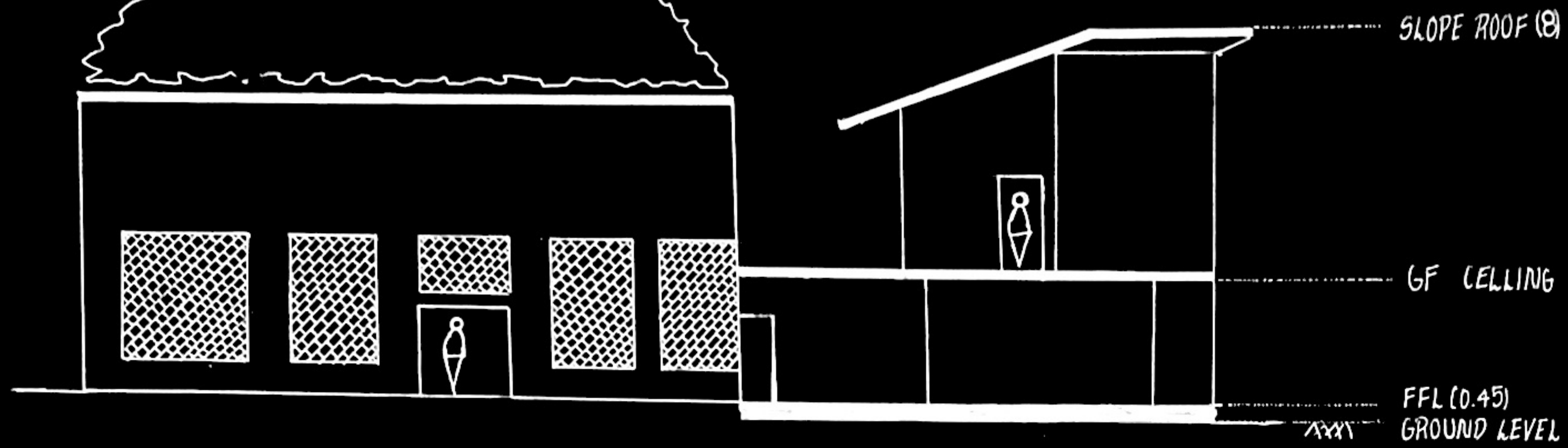
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JATSALMER

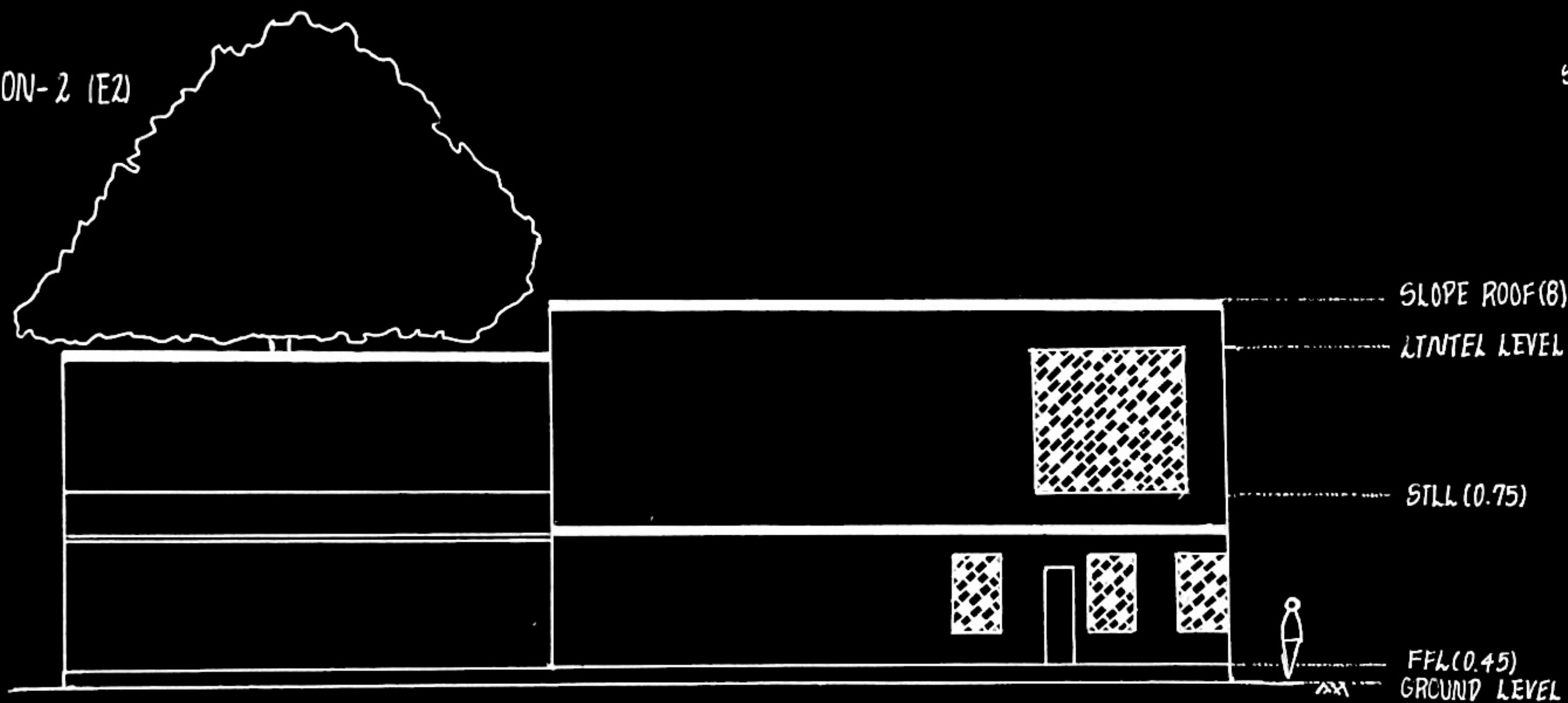
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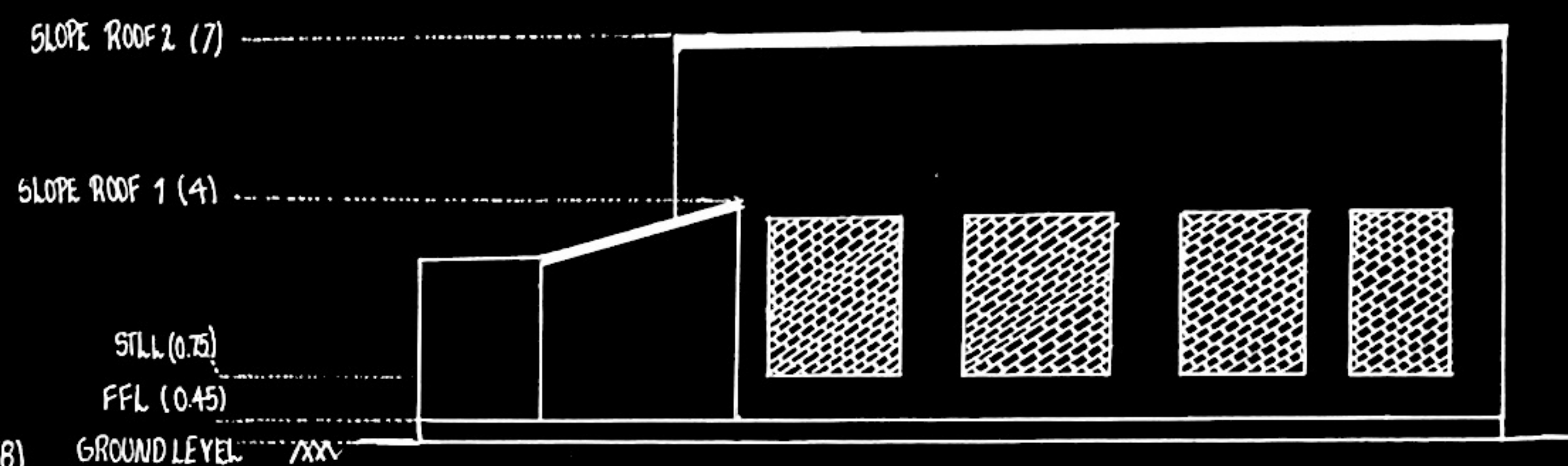
ELEVATION - 4 (E4)



ELEVATION - 2 (E2)



ELEVATION - 1 (E1)



ELEVATION - 3 (E3)

